WIENER SYMPHONIKER

PROGRAMM FÜR PROBESPIEL

Erstes Solo-Cello

Pflichtstücke:

J.Haydn:	Violoncellokonzert in D-Dur Hob. VII b:2 **und**	
R. Strauss	Don Quixote op. 35	

Sowie wahlweise:

A. Dvořák	Violoncellokonzert in h-moll op. 104	**oder**
R. Schumann	Violoncellokonzert in a-moll op. 129	**oder**
P.I. Tschaikowsky	Rokoko Variationen op. 33	

Orchesterstellen:

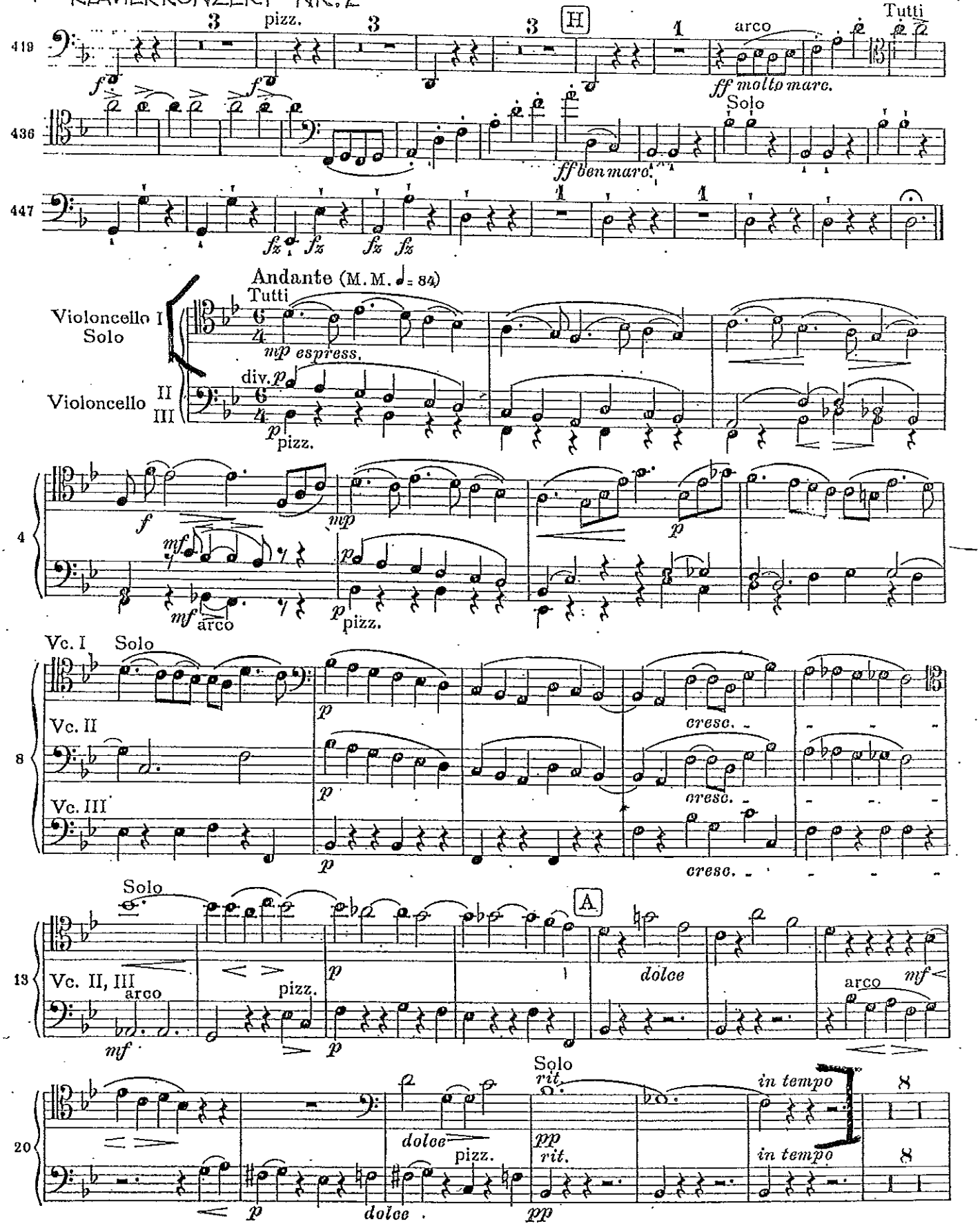
		Seite
J. Brahms	Klavierkonzert Nr. 2	1
R. Strauss	Der Bürger als Edelmann	4
R. Strauss	Don Quixote	6
G. Rossini	Wilhelm Tell Ouvertüre	11
L.v.Beethoven	Die Geschöpfe des Prometheus	16
F.v.Suppé	Ein Morgen, ein Mittag, ein Abend in Wien Ouvertüre	18
J. Haydn	Symphonie Nr. 13	19
G. Puccini	Tosca, 3. Akt	21
D. Schostakowitsch	Symphonie Nr. 14	25
D. Schostakowitsch	Symphonie Nr. 15	30
U. Giordano	André Chénier	32

Februar 2011

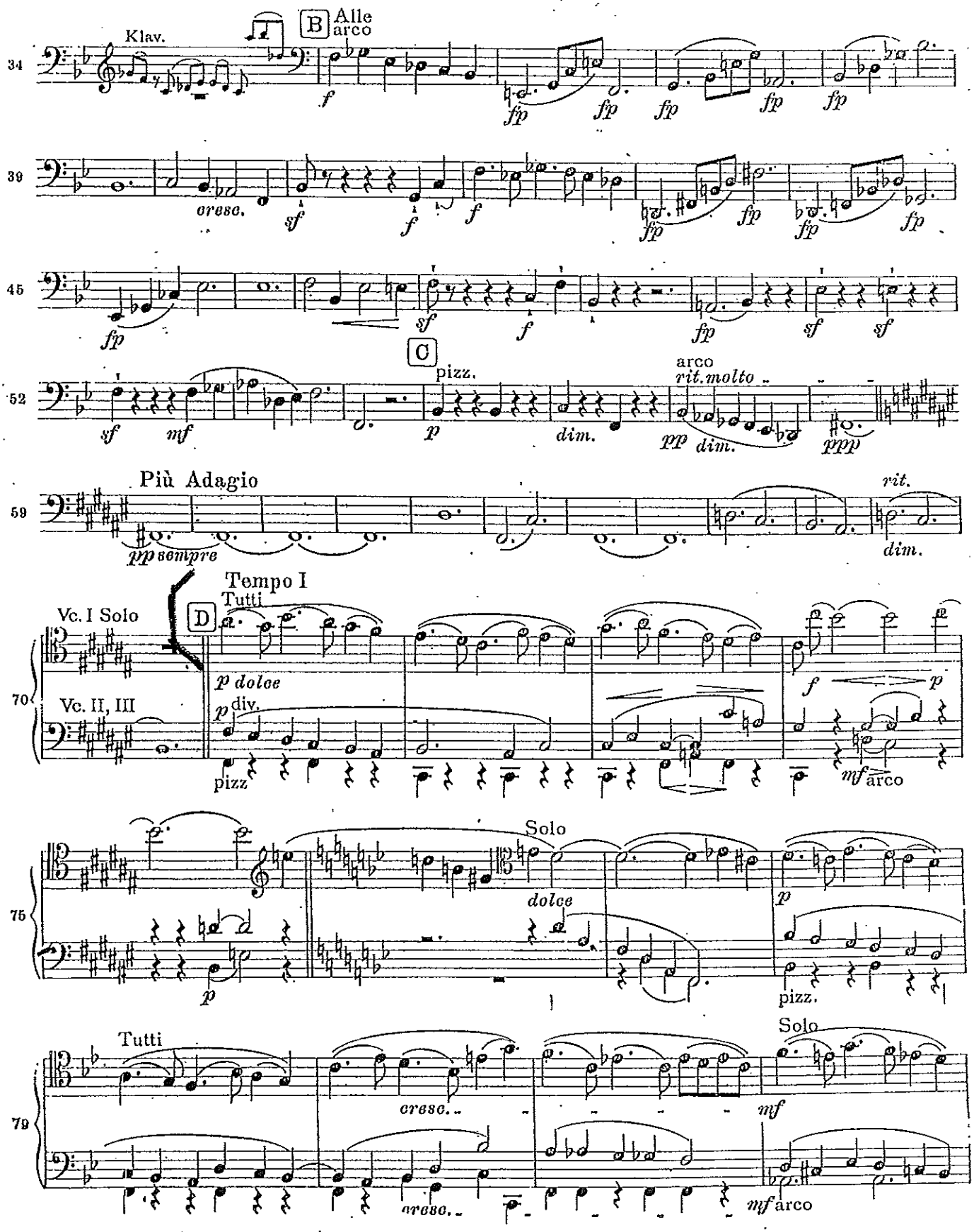
S. 1

J. BRAHMS
KLAVIERKONZERT NR. 2

Violoncello

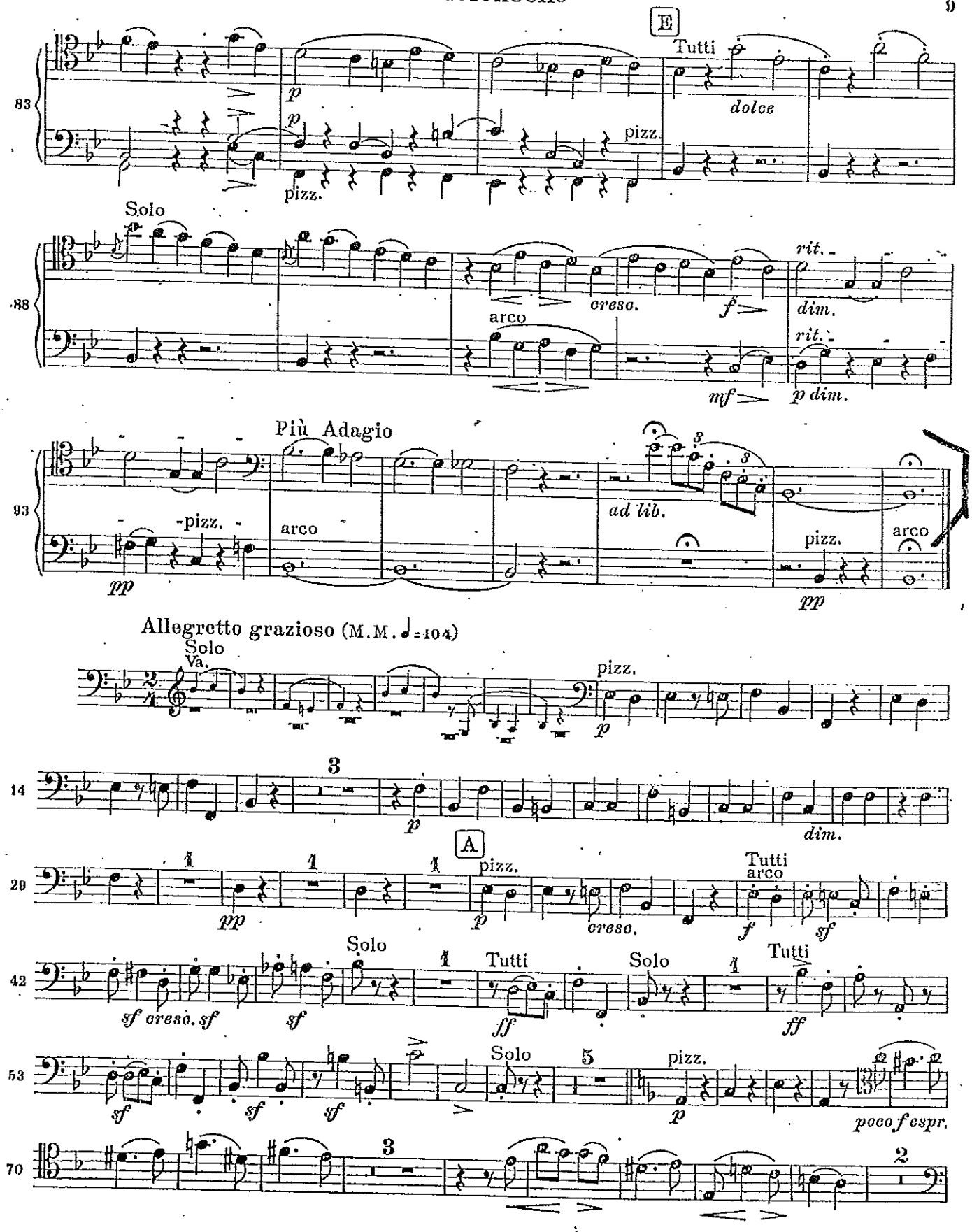


Violoncello



S. 3

Violoncello



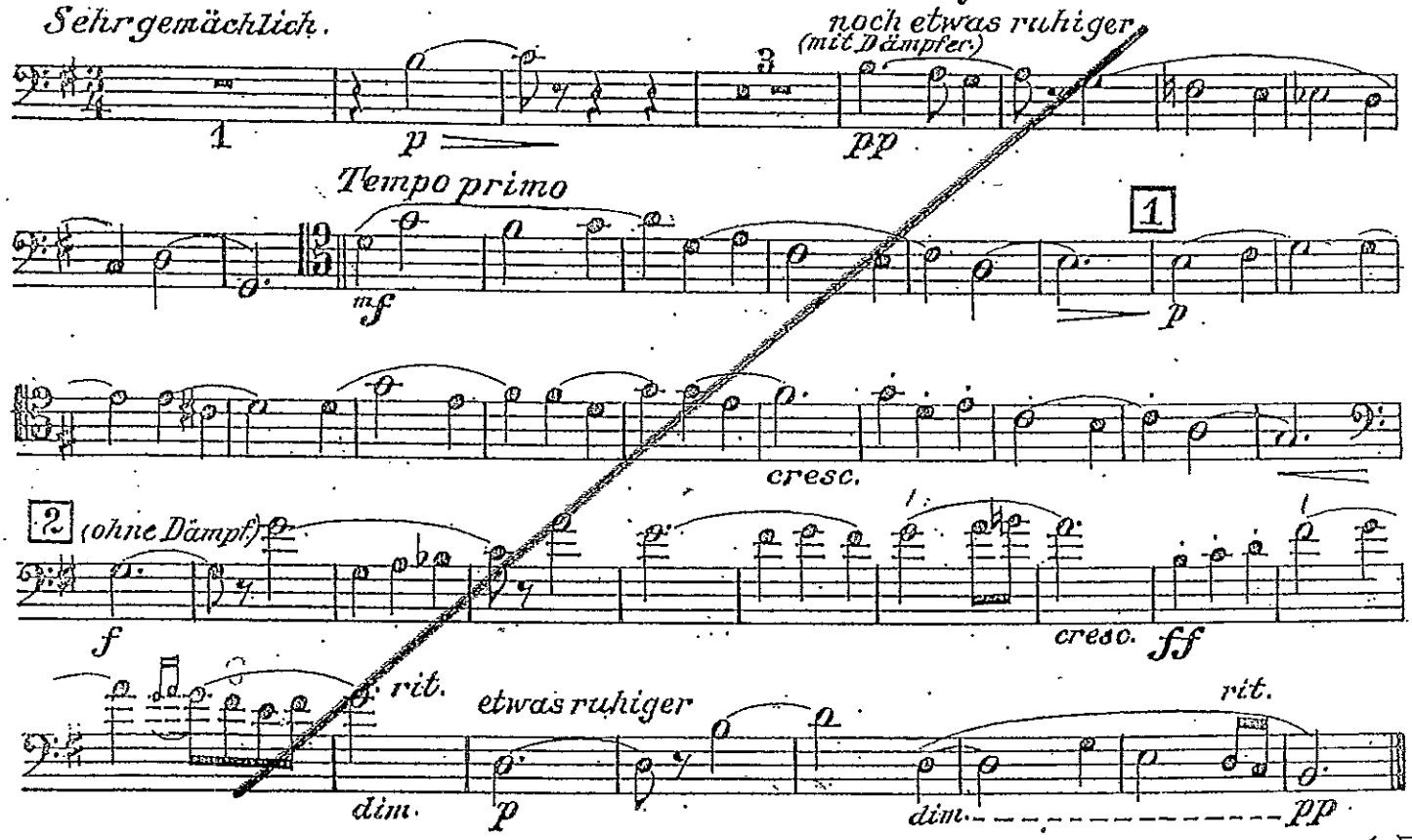
R. STRAUSS

DER BÜRGER ALS EDELMANN

S.4

Violoncello Ites Pult (1ter Spieler.

No. 5. Das Menuett des Lully.



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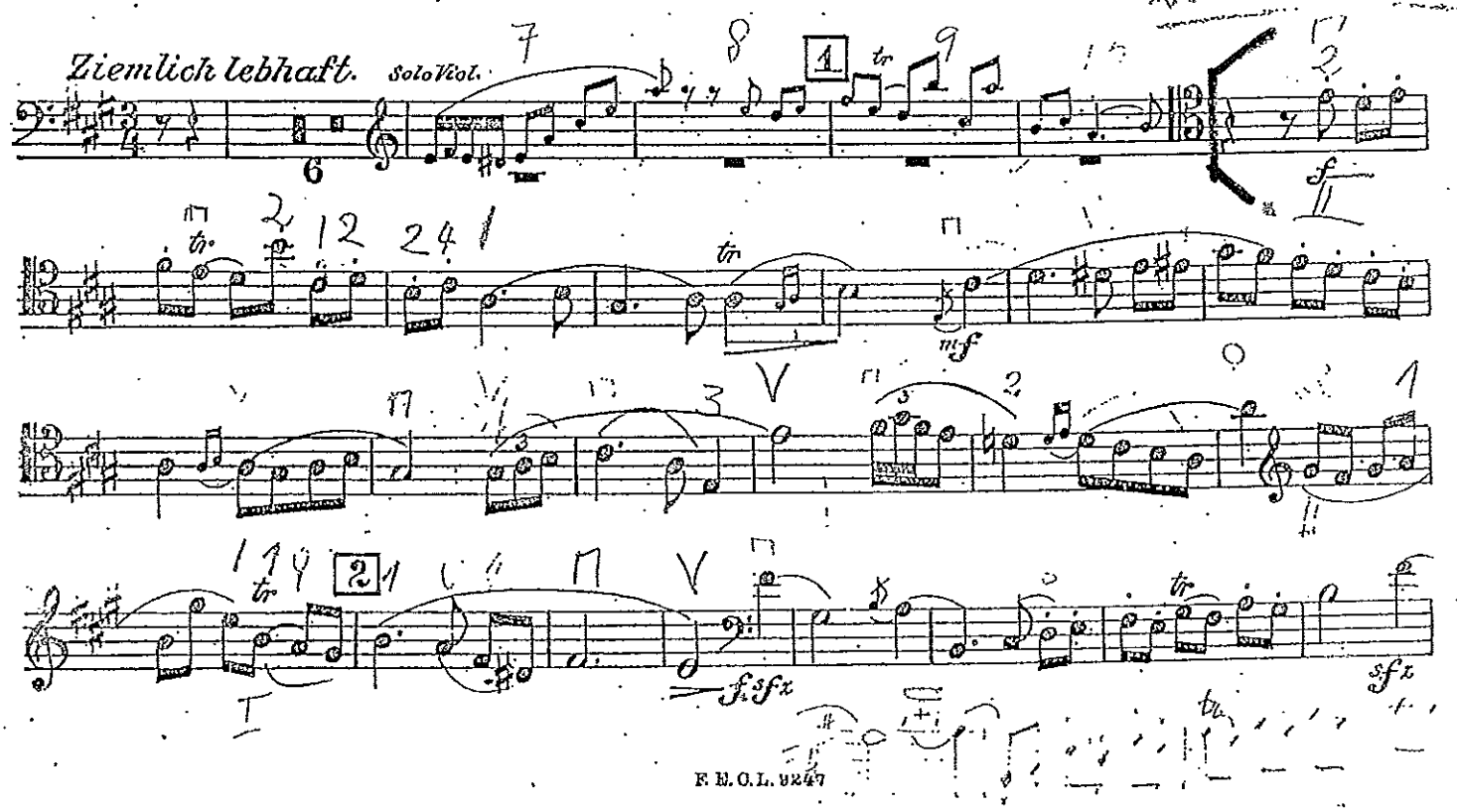
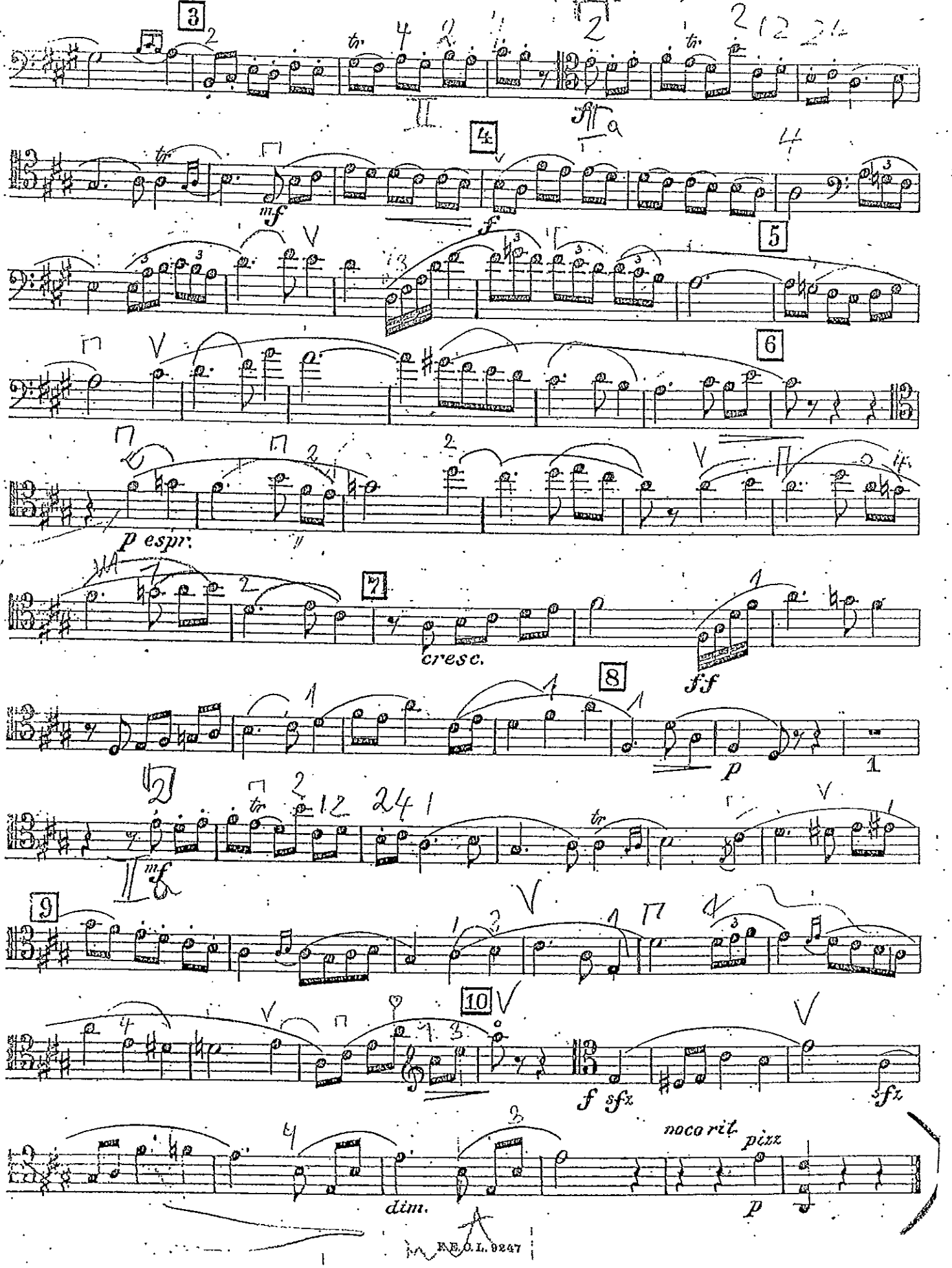
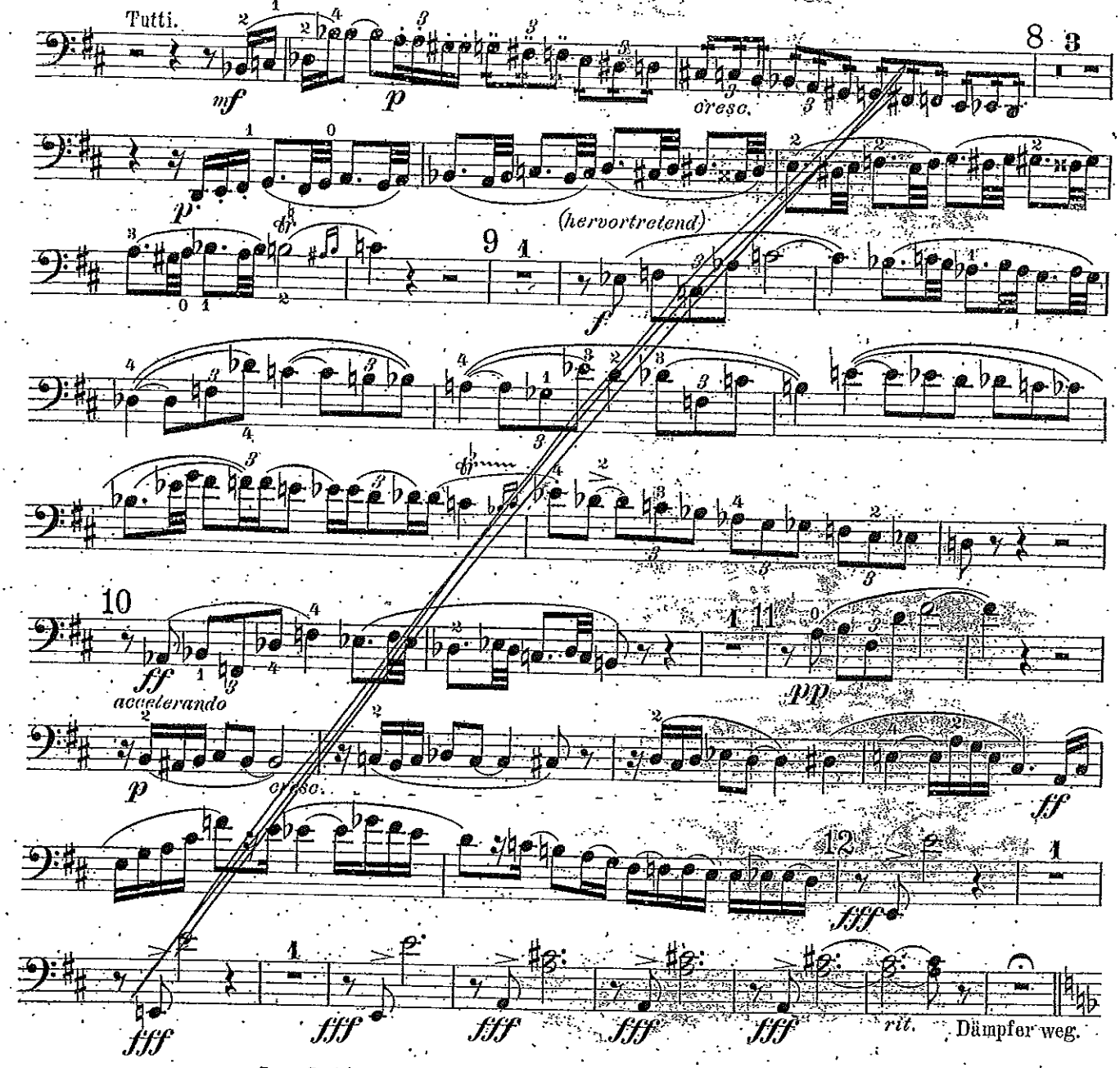


Violoncello I^tes Pult. (1ter Spieler.)

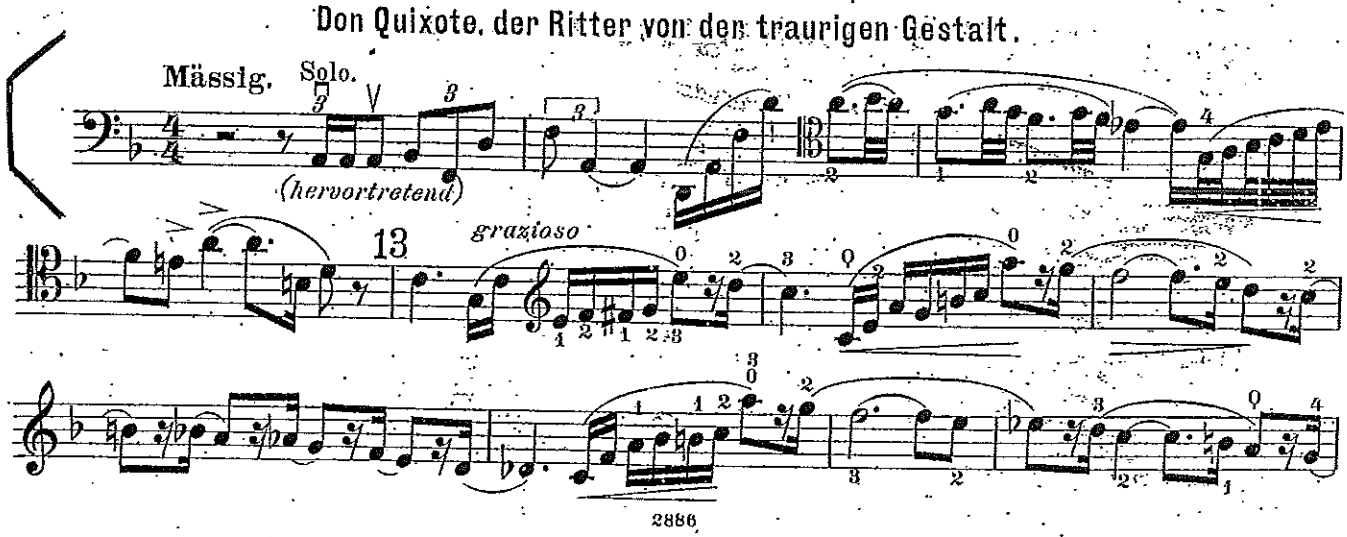
S.5



Violoncell Solo.



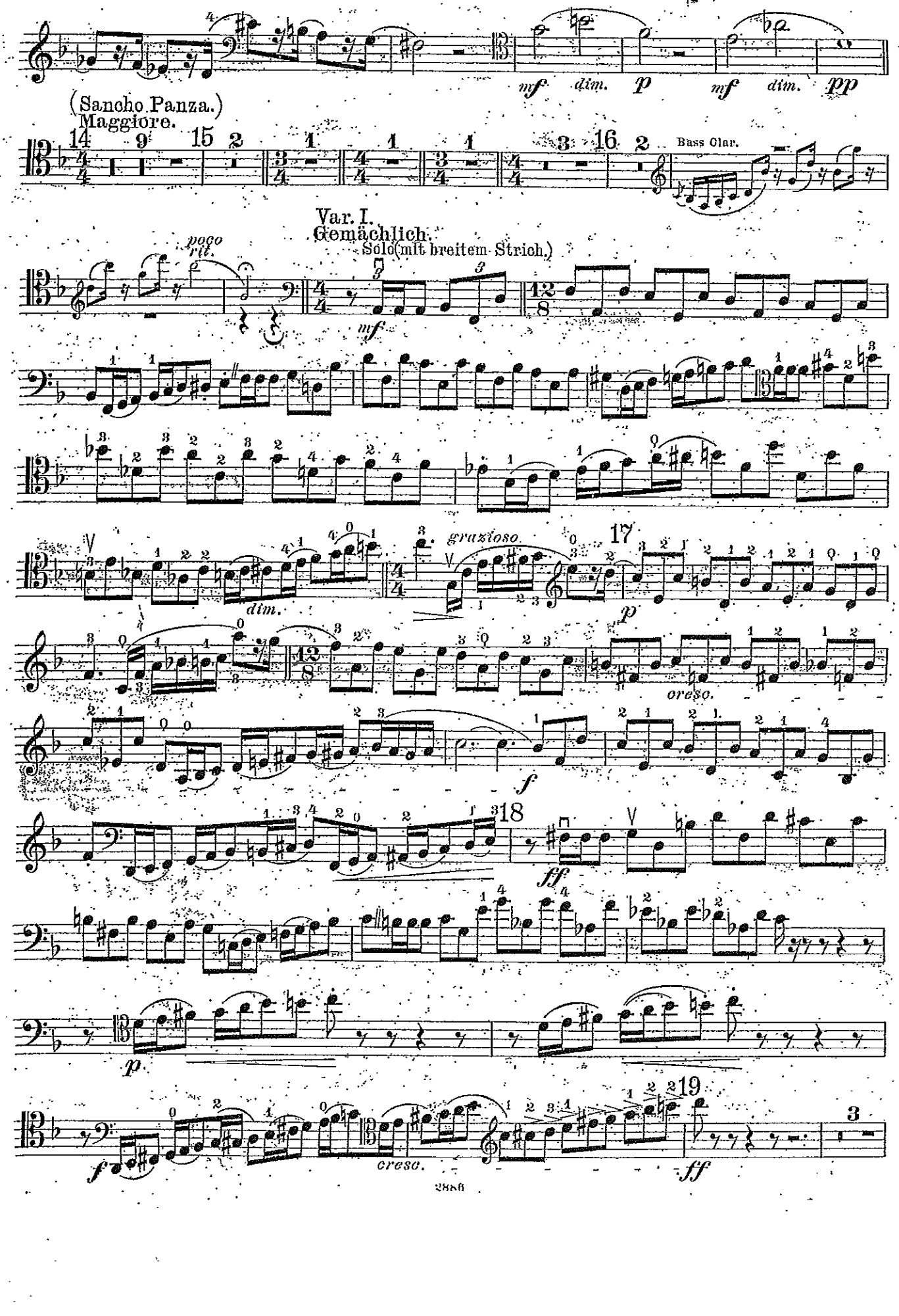
Don Quixote, der Ritter von der traurigen Gestalt.



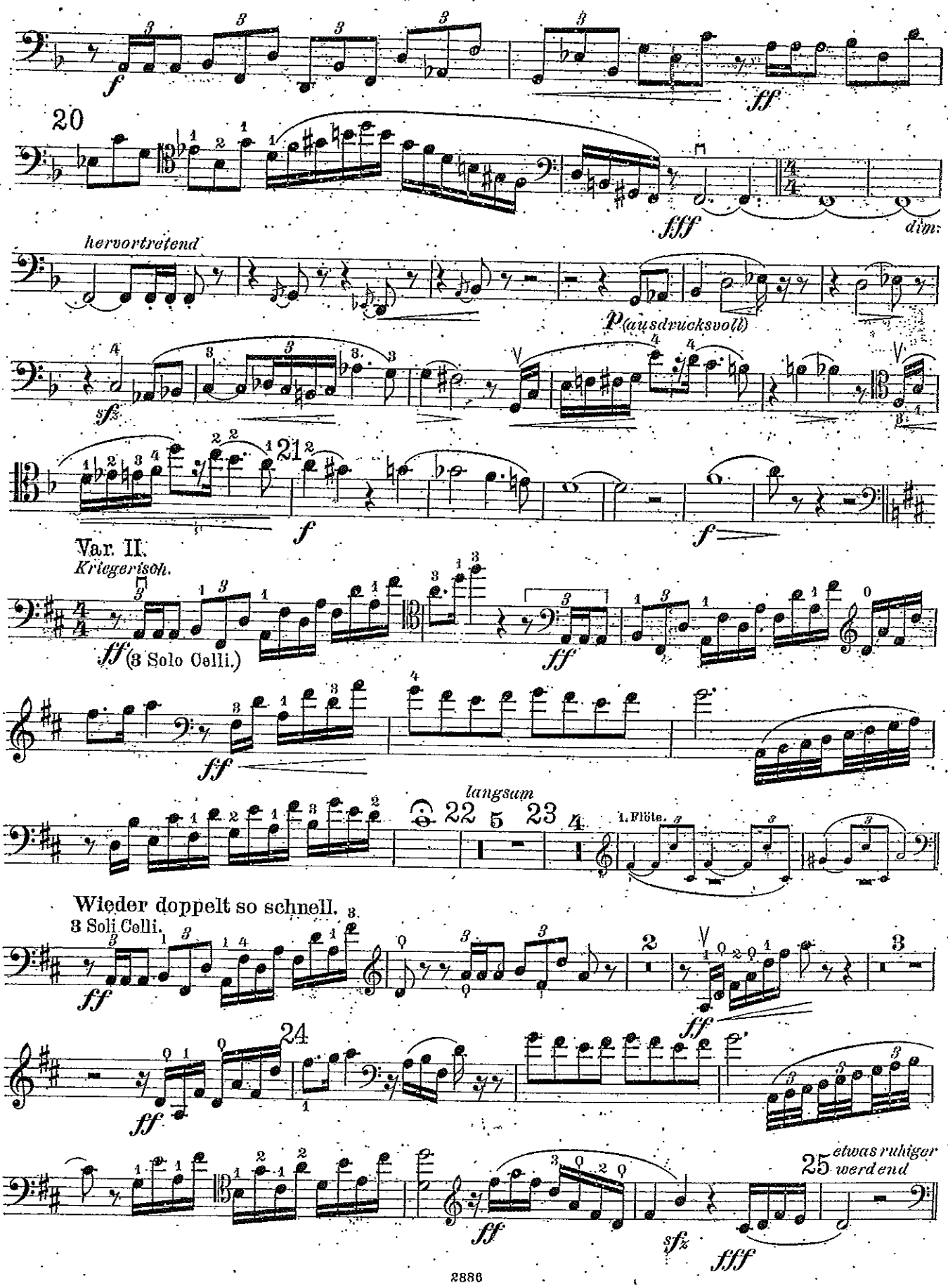
S. 7

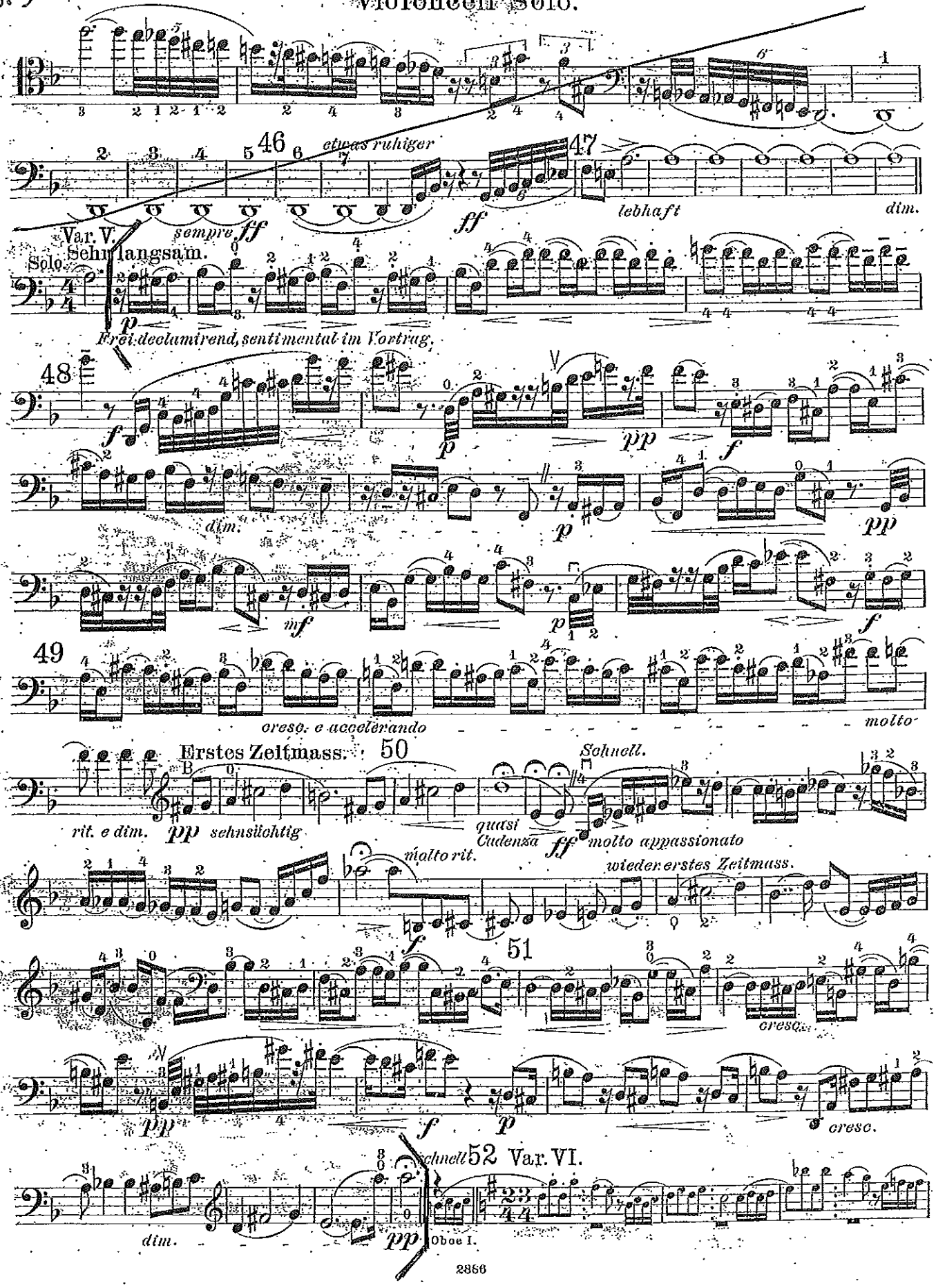
Violoncell Solo.

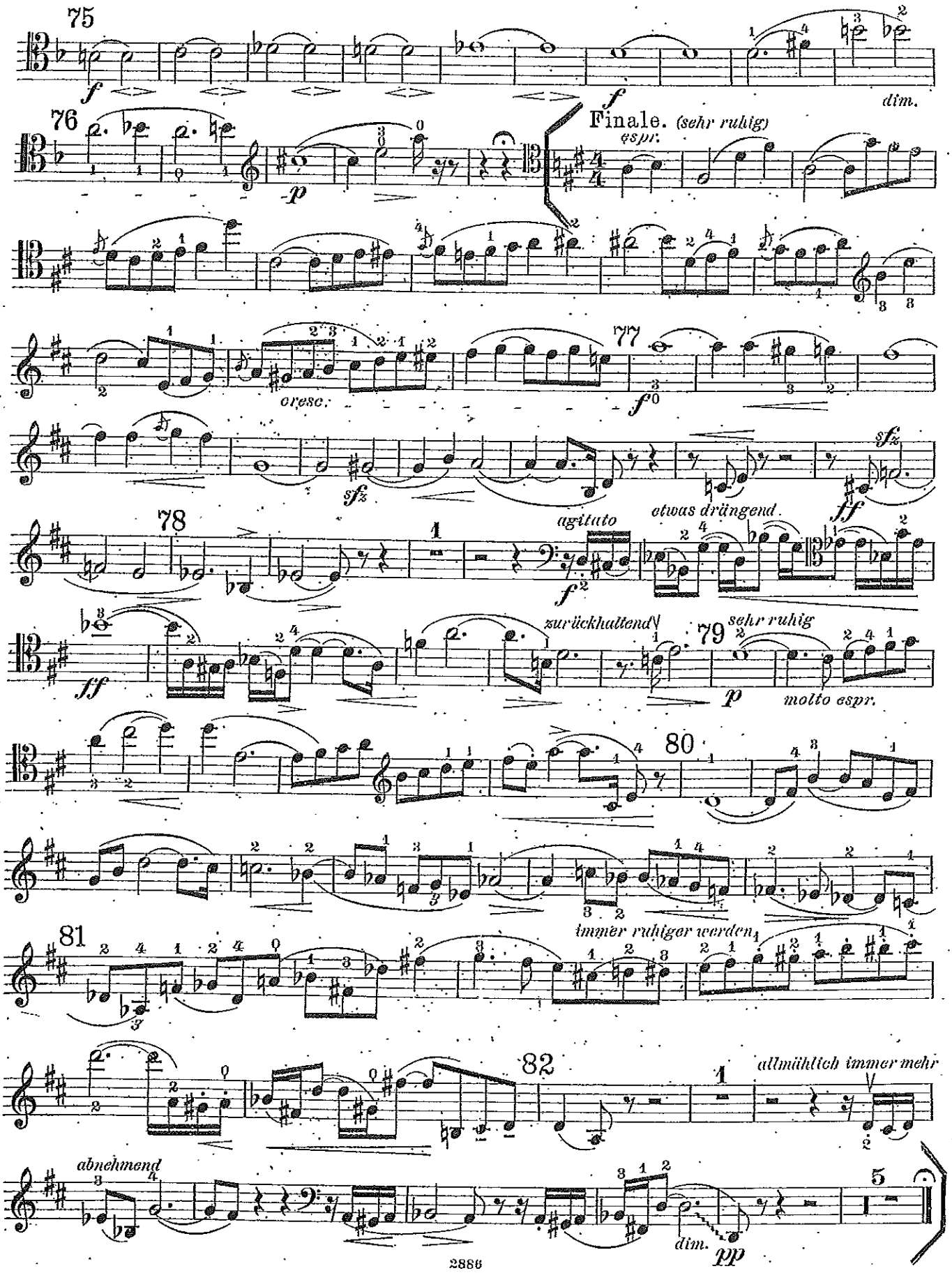
2176



Violoncell Solo.



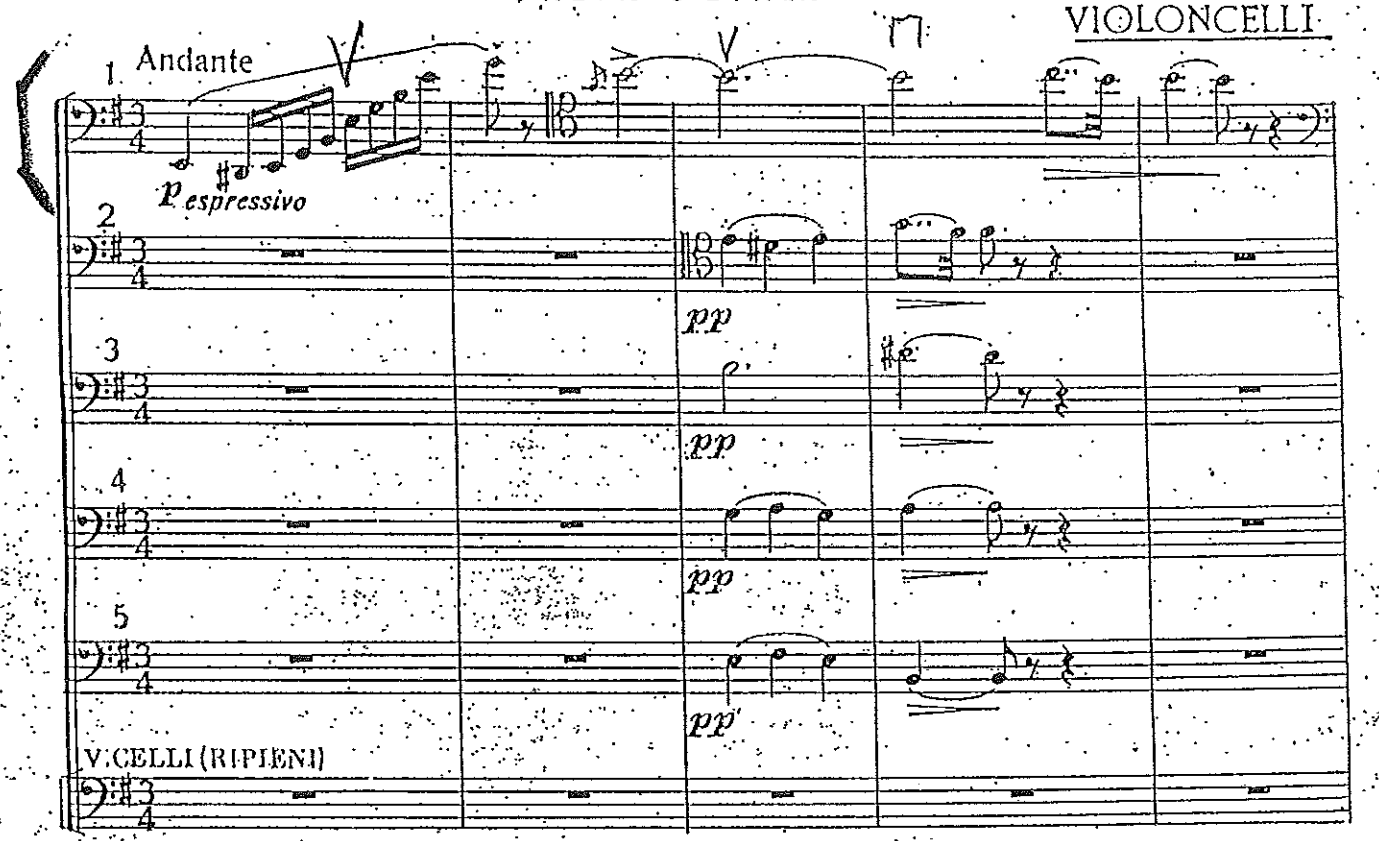

46
etwas ruhiger
sempre ff
47
ff
lebhaft
dim.
Var. V.
Sehr langsam.
Solo.
p
Frei declamirend, sentimental im Vortrag.
48
f
p
pp
f
dim.
p
pp
mf
p
f
49
cresc. e accelerando
molto
Erstes Zeitmass.
50
Schnell.
rit. e dim.
pp
sehnsüchtig
quasi Cadenza
ff
molto appassionato
molto rit.
wieder erstes Zeitmass.
f
51
cresc.
pp
f
p
cresc.
schnell
52 Var. VI.
dim.
pp
Oboe I.

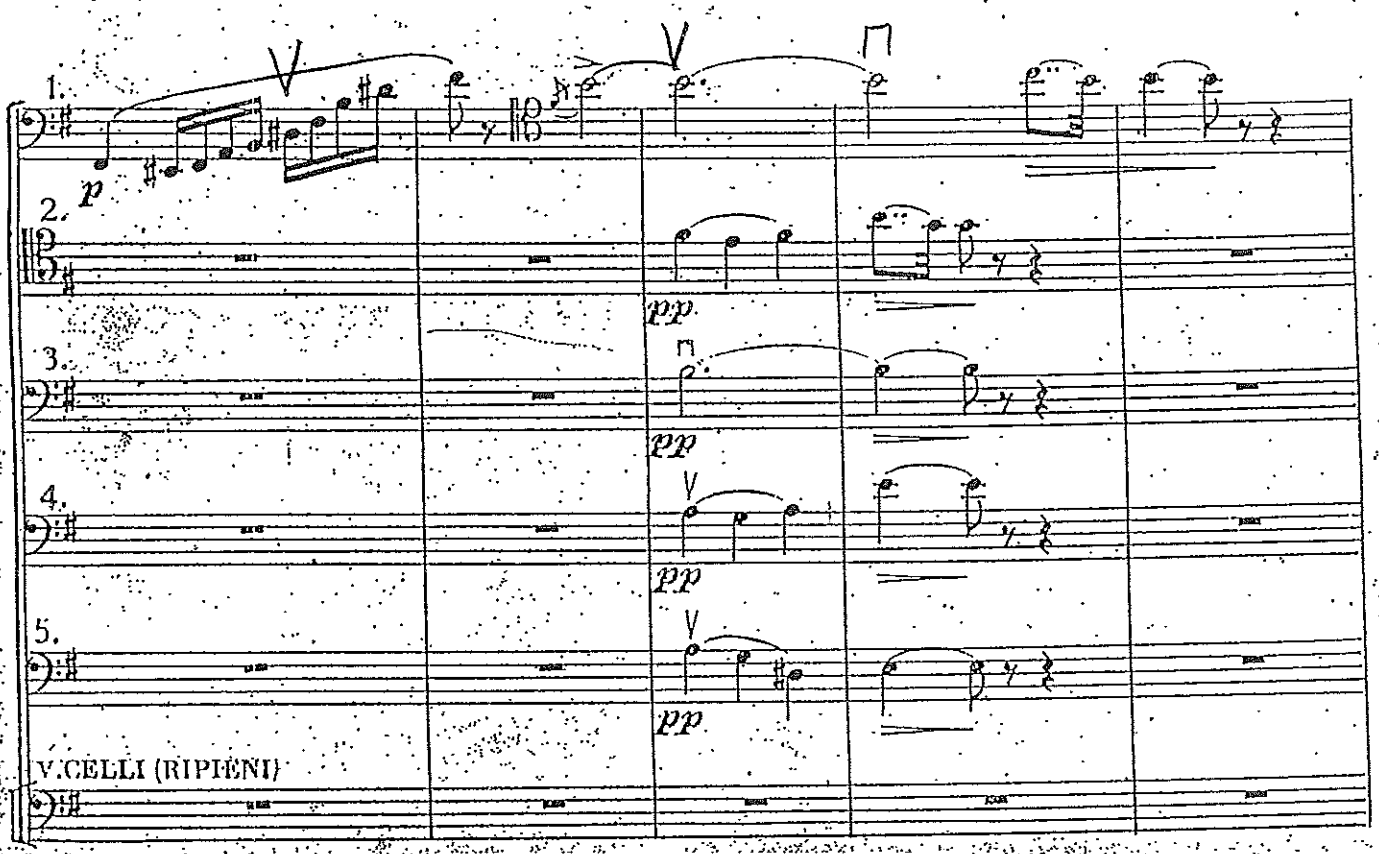

75
f
f
dim.
76
p
Finale. (sehr ruhig)
espr.
cresc.
77
f
sfz
sfz
ff
78
agitato
f
etwas drängend
ff
zurückhaltend
79
sehr ruhig
p
molto espr.
80
81
immer ruhiger werden
82
allmählich immer mehr
abnehmend
dim.
pp
5

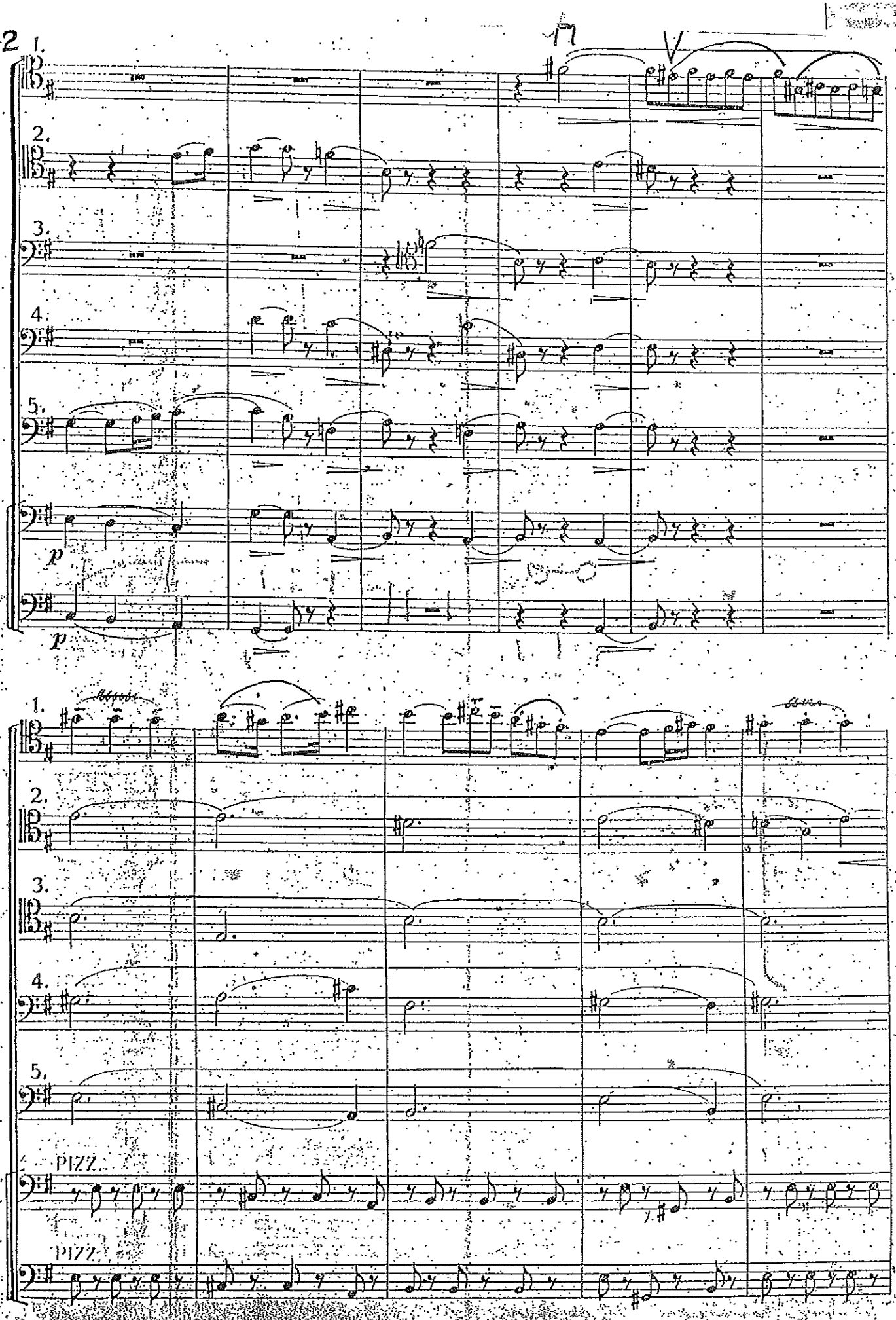
GUGLIELMO TELL

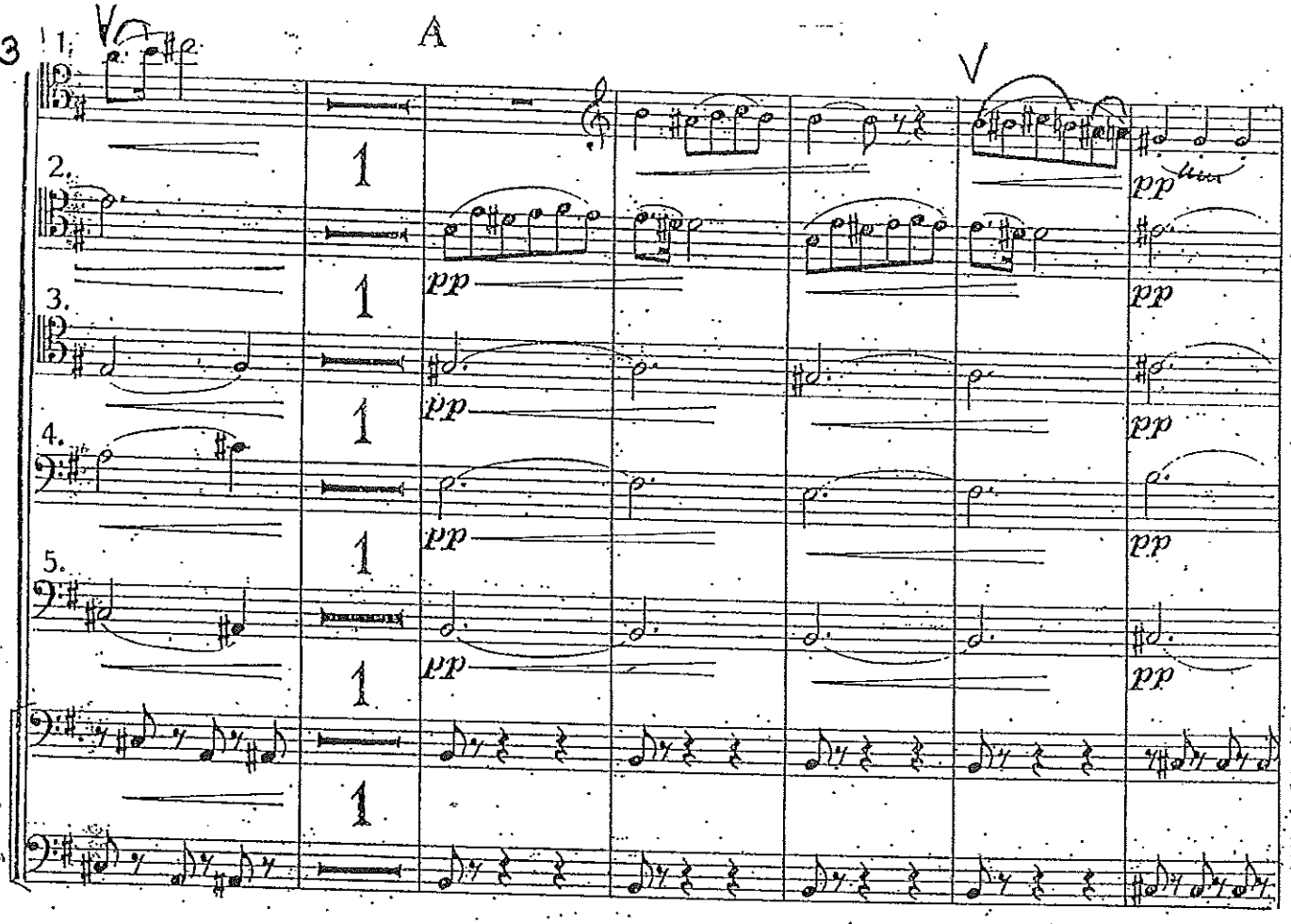
SINFONIA

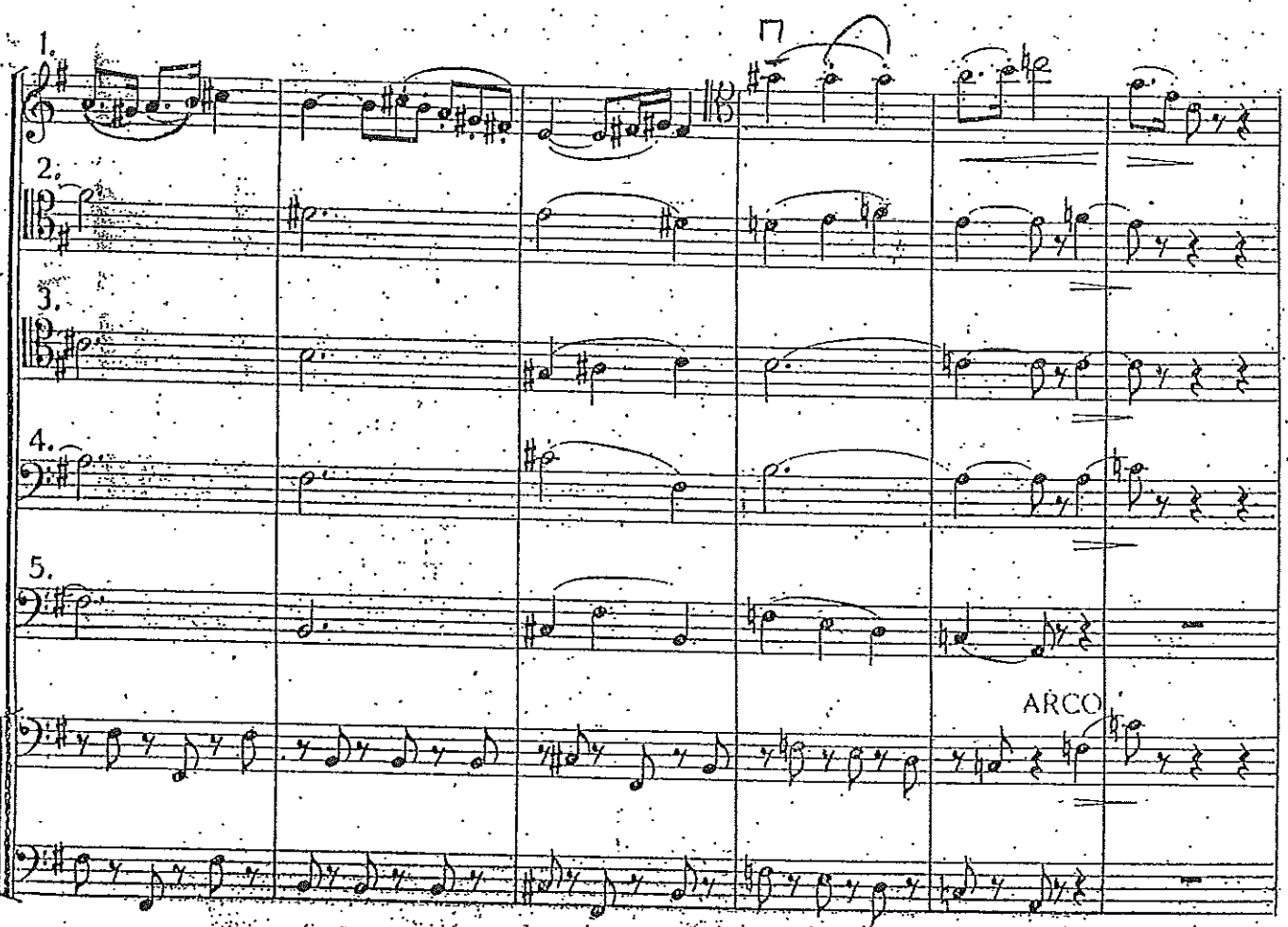
VIOLONCELLI

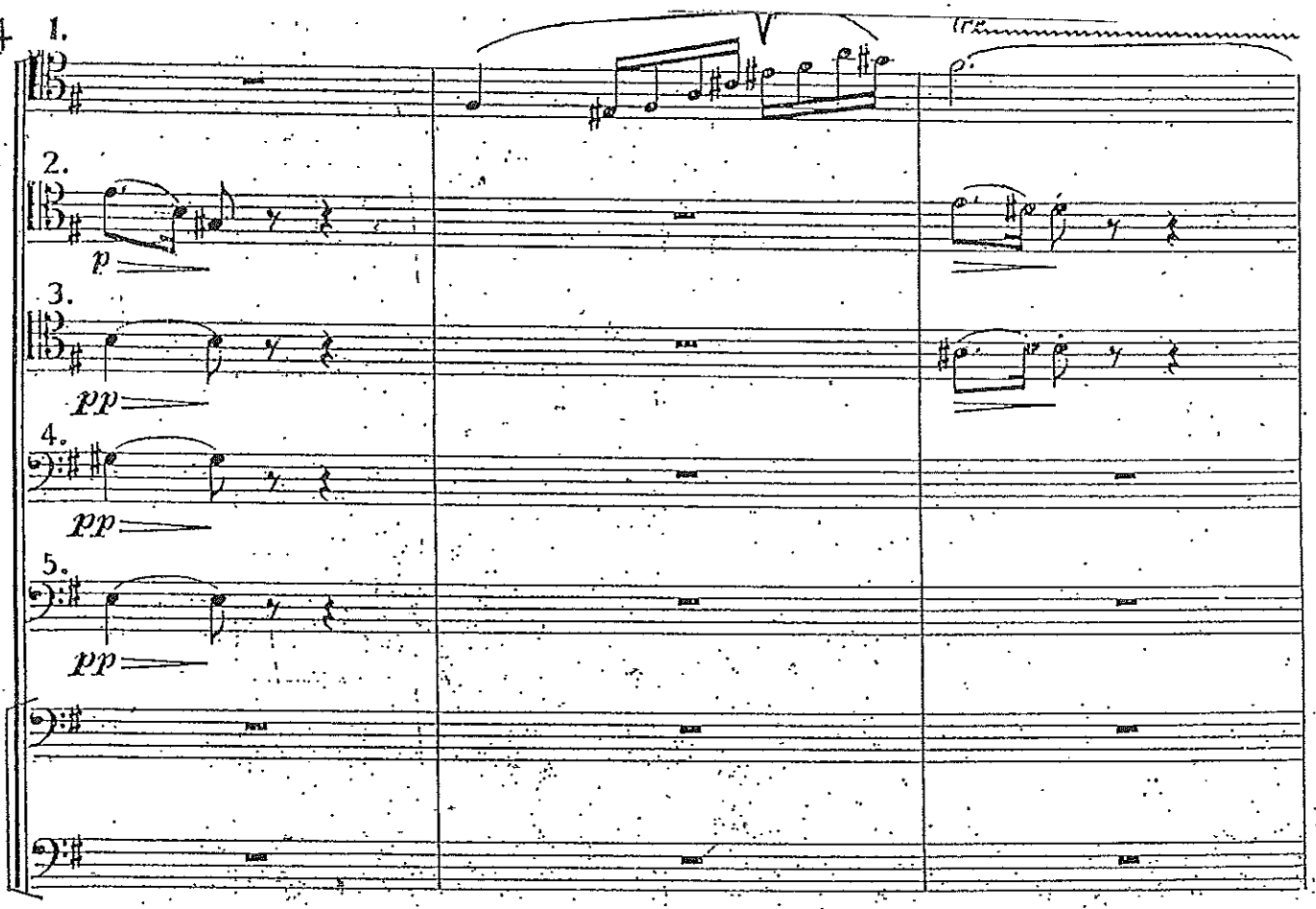


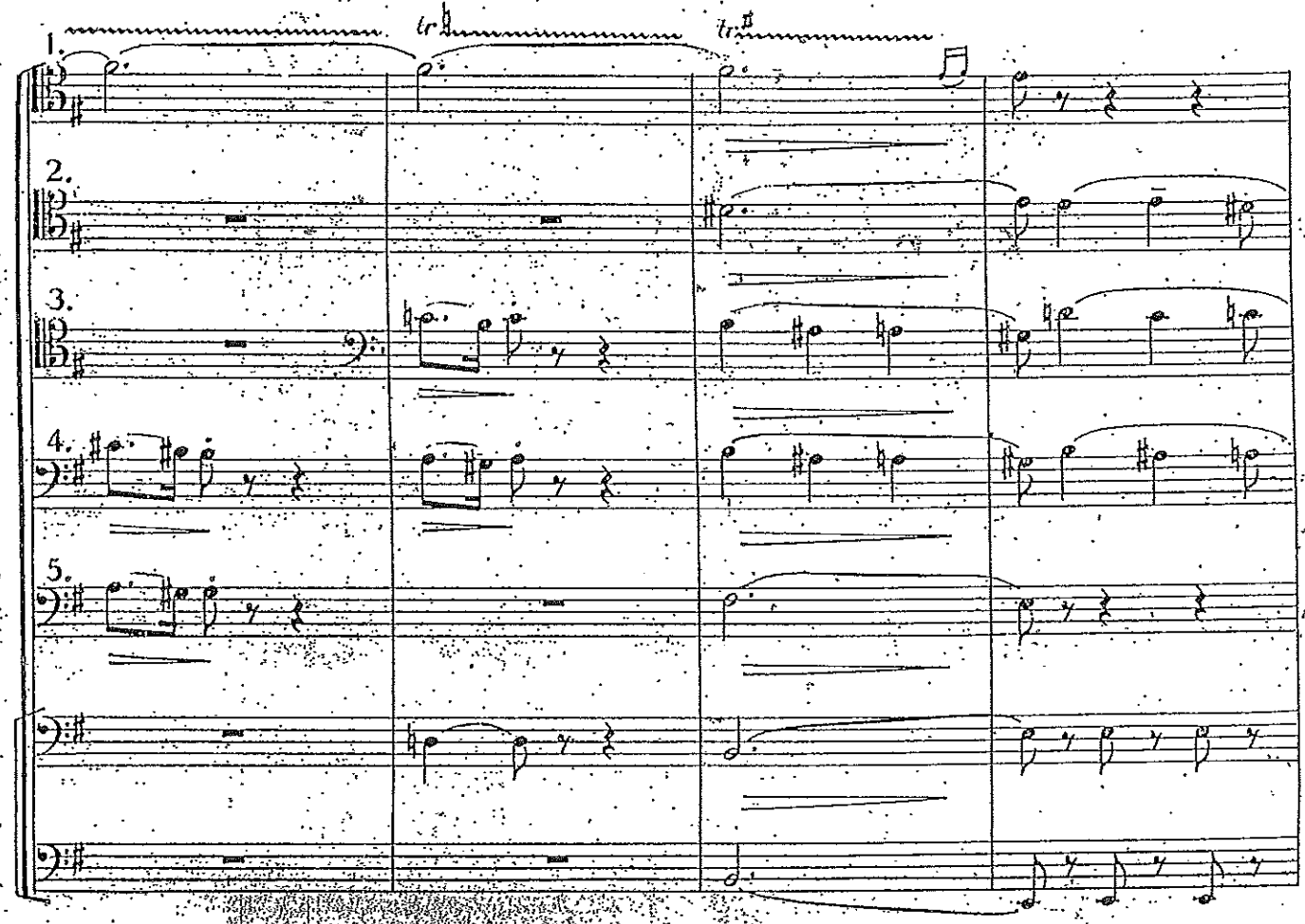


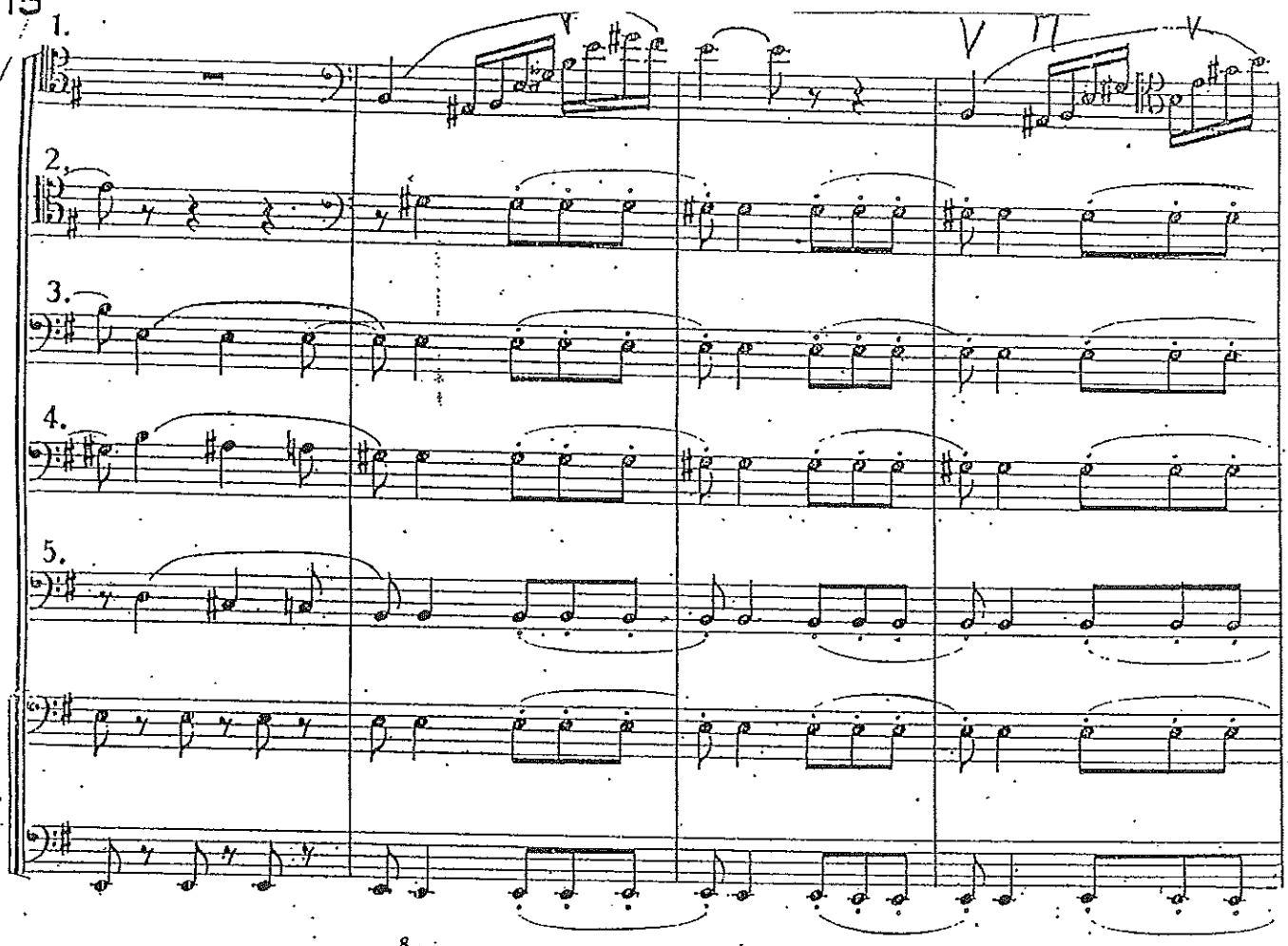

1.
2.
3.
4.
5.
Vc.
RIP.
p
p
PIZZ.
PIZZ.
Vc.
RIP.

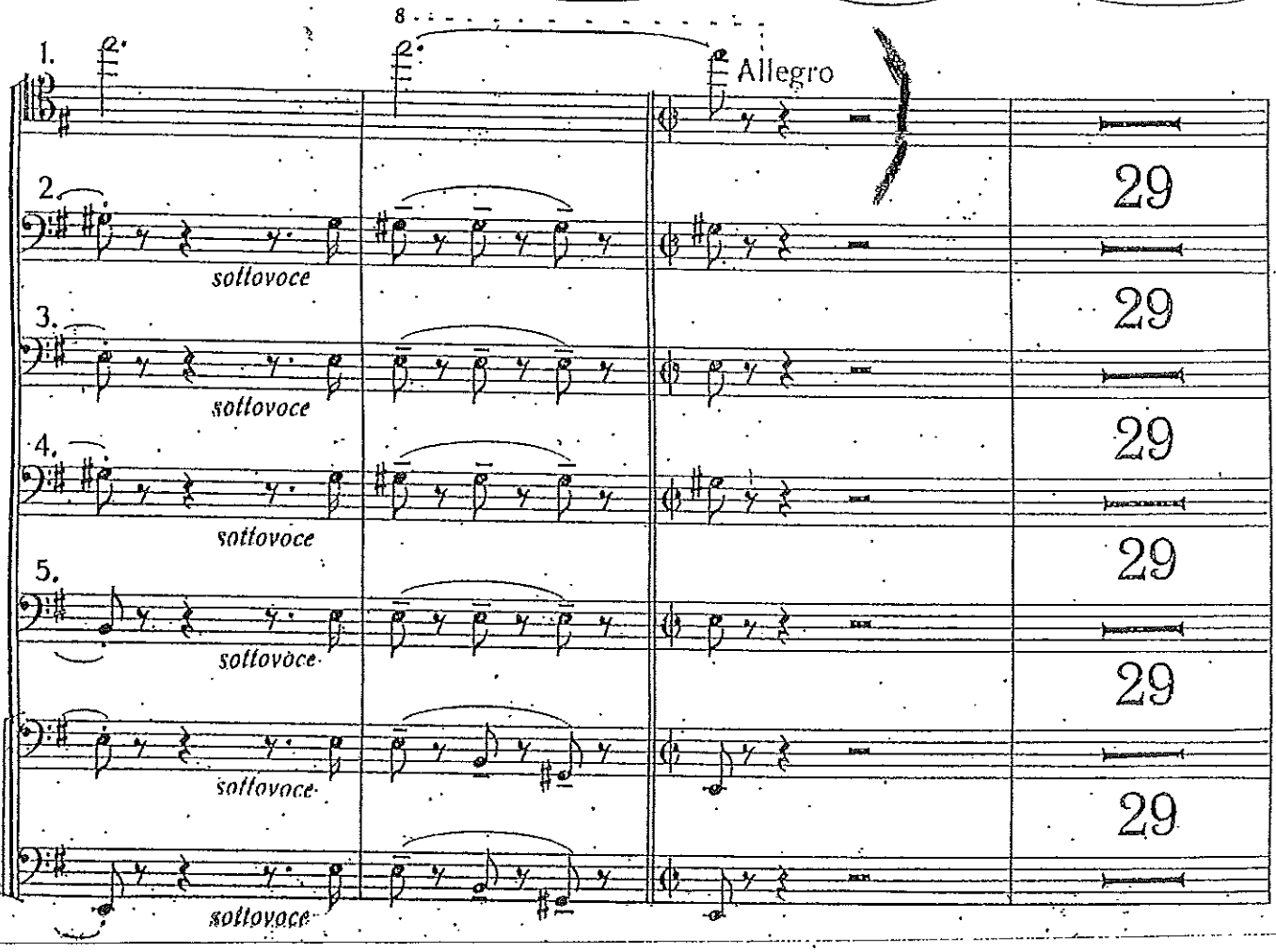

A
1.
2.
3.
4.
5.
pp
1
Vc.
RIP.


1.
2.
3.
4.
5.
ARCO
Vc.
RIP.

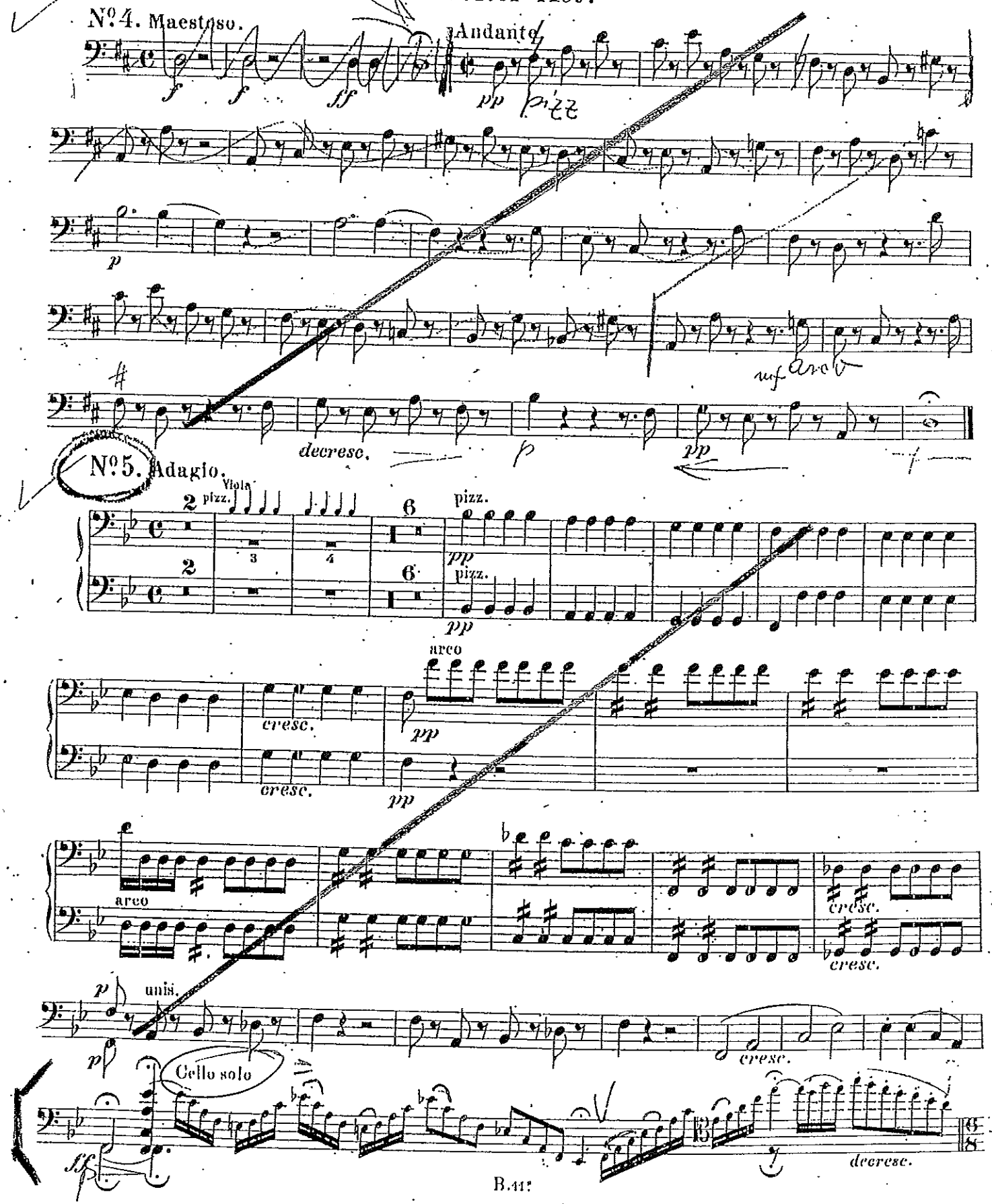

1.
2.
p
3.
pp
4.
pp
5.
pp
VC.
RIP.


1.
2.
3.
4.
5.
VC.
RIP.


1.
2.
3.
4.
5.

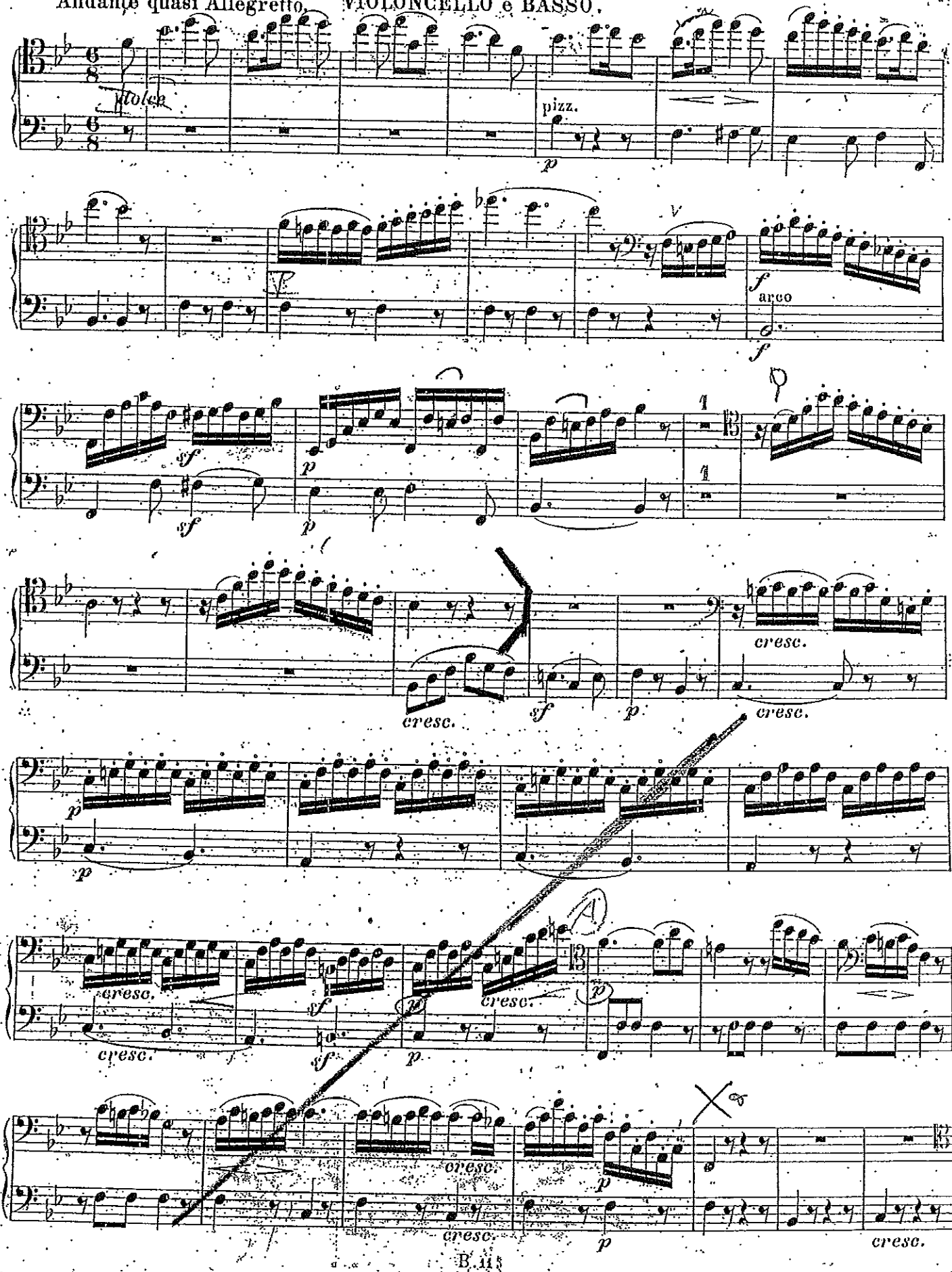

8
1.
Allegro
2.
sottovoce
3.
sottovoce
4.
sottovoce
5.
sottovoce
sottovoce
sottovoce
29
29
29
29
29

Zweiter Act.


No. 4. Maestoso.
Andante
pizz.
No. 5. Adagio.
Viola
pizz.
arco
cresc.
unis.
Cello solo
decresc.

S. 17

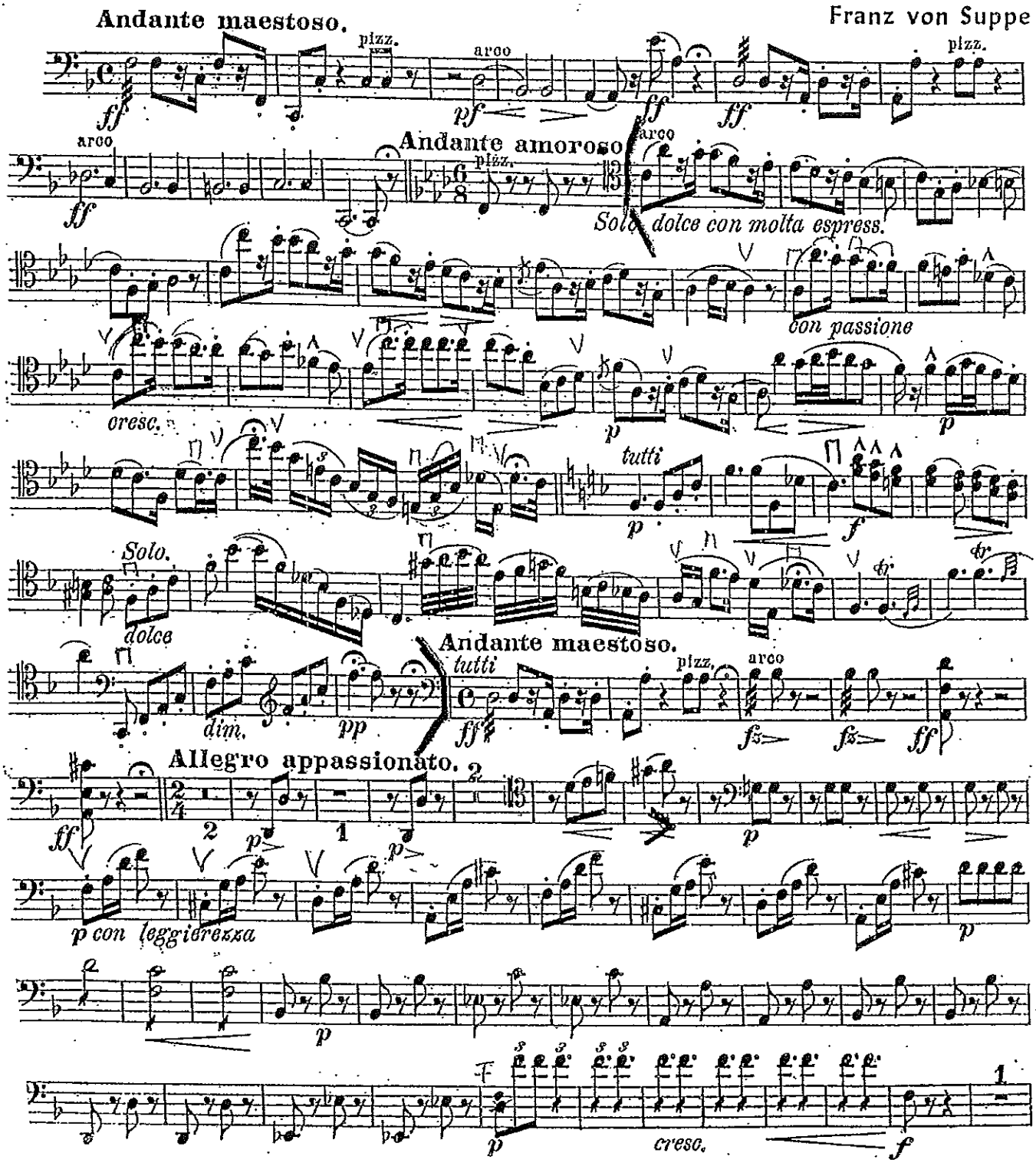
Andante quasi Allegretto. VIOLONCELLO e BASSO.



Morning, Noon and Night in Vienna
OVERTURE

WIENER SYMPHONIKER

CELLO



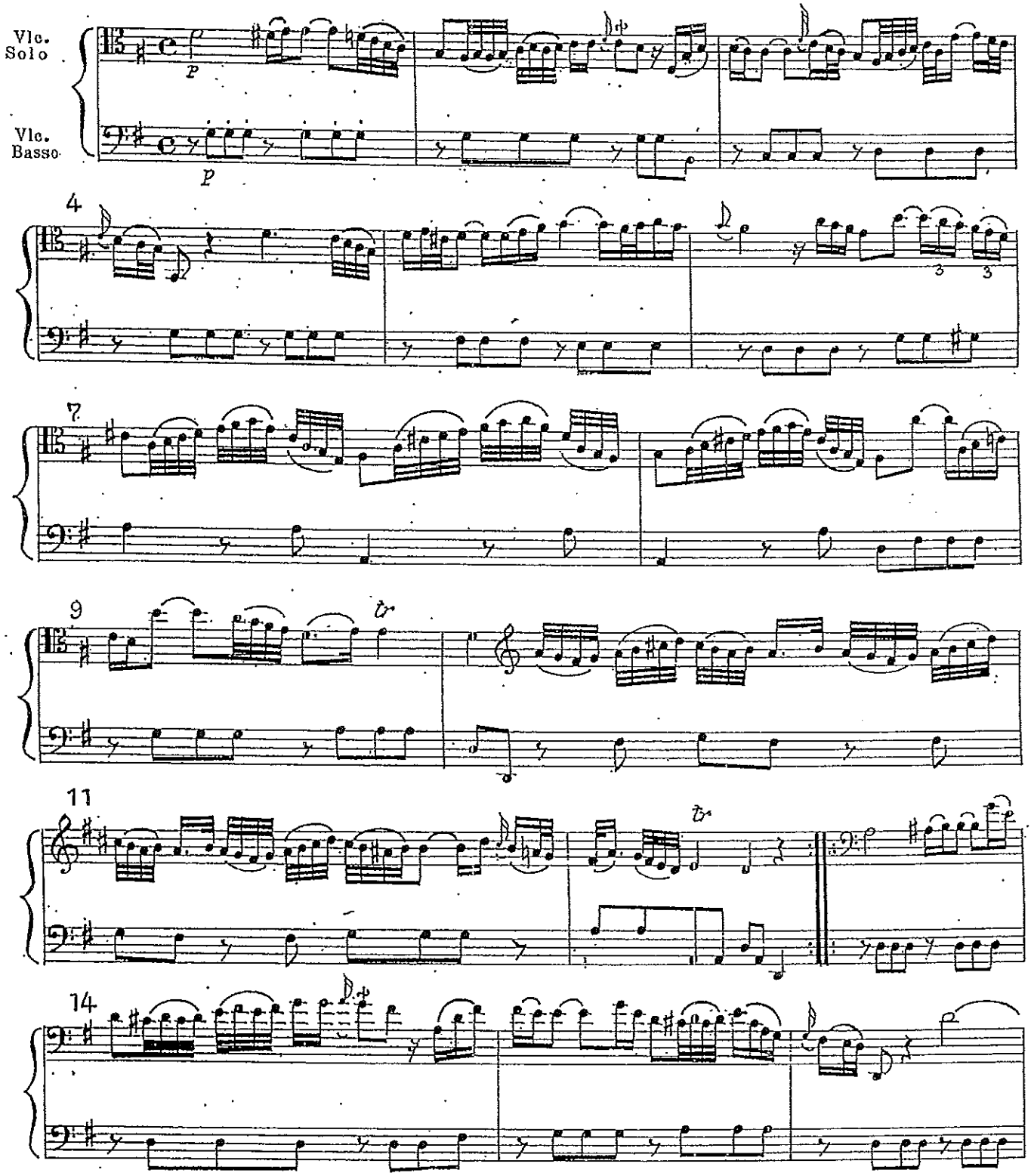
EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

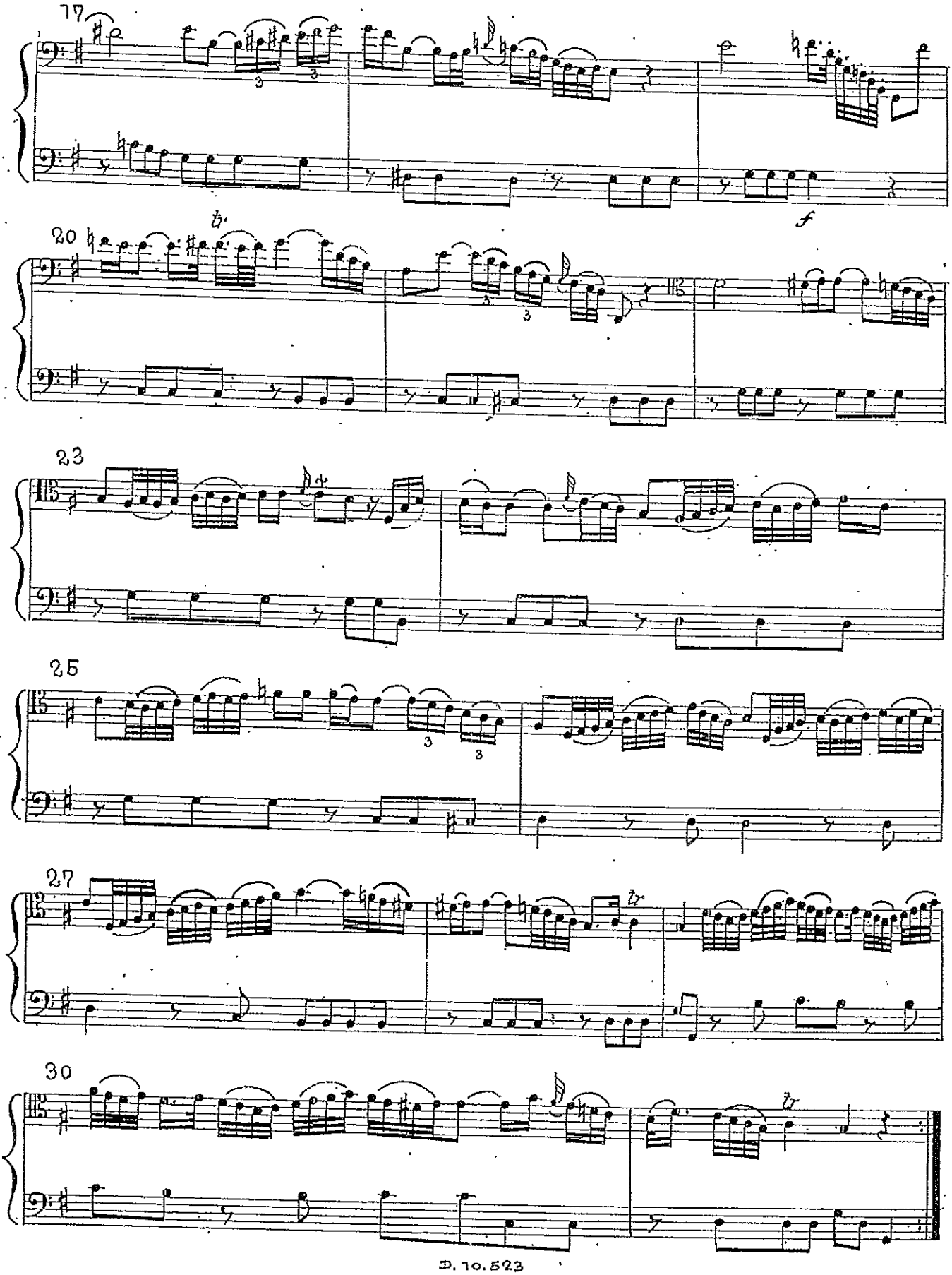
S. 19

senza Fagotto

II

Adagio cantabile




17
20
23
25
27
30
f

82 81

4 VIOLONCELLI SOLI DIVISI

1.° 2.° 3.° 4.°

dolce, sostenuto e legato

p

Io lascio al mondo, una persona cara

pp legato

pp legato

pp legato

Io lascio al mõndo, una persona cara

BASSI

ppp

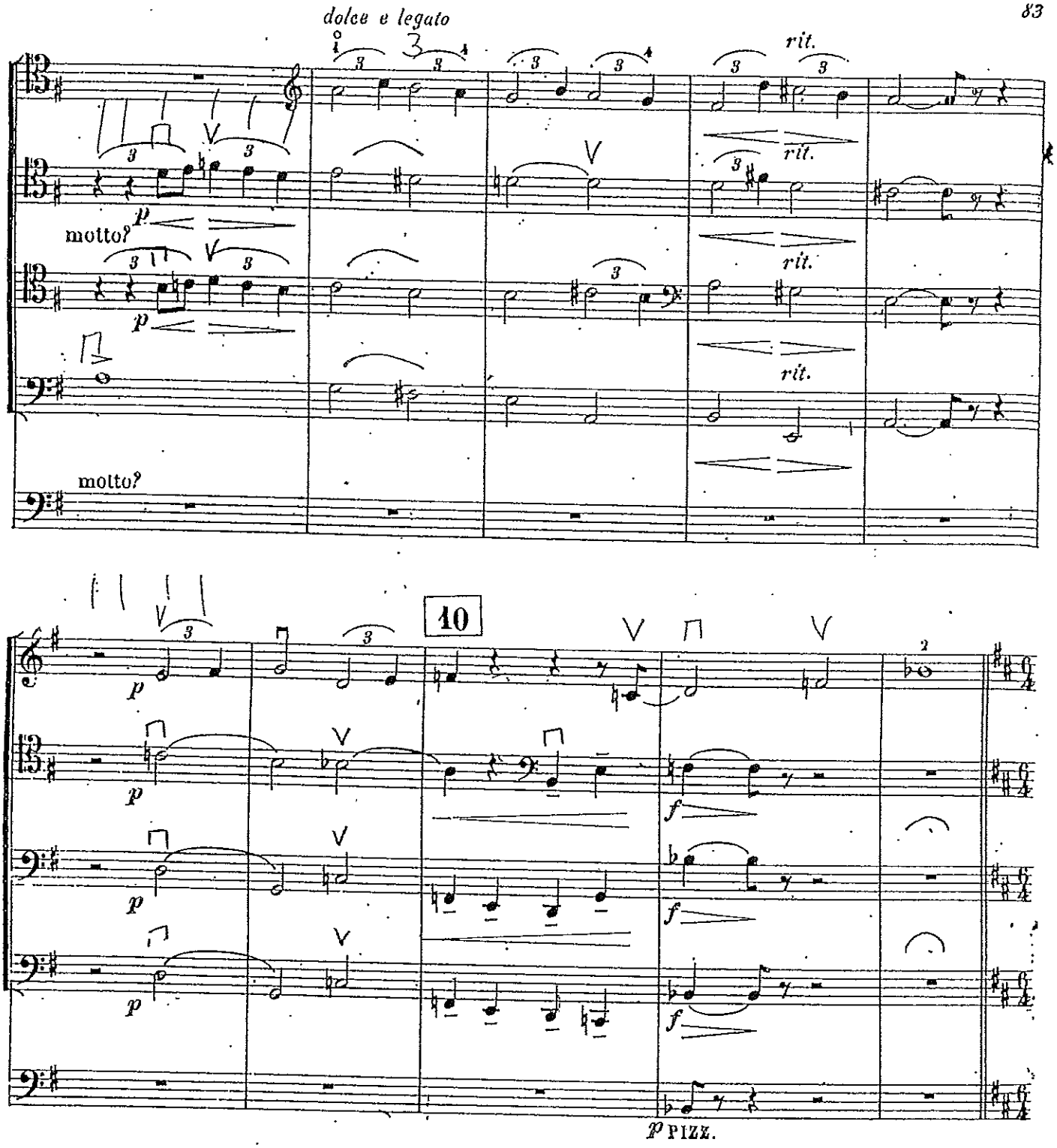
ppp

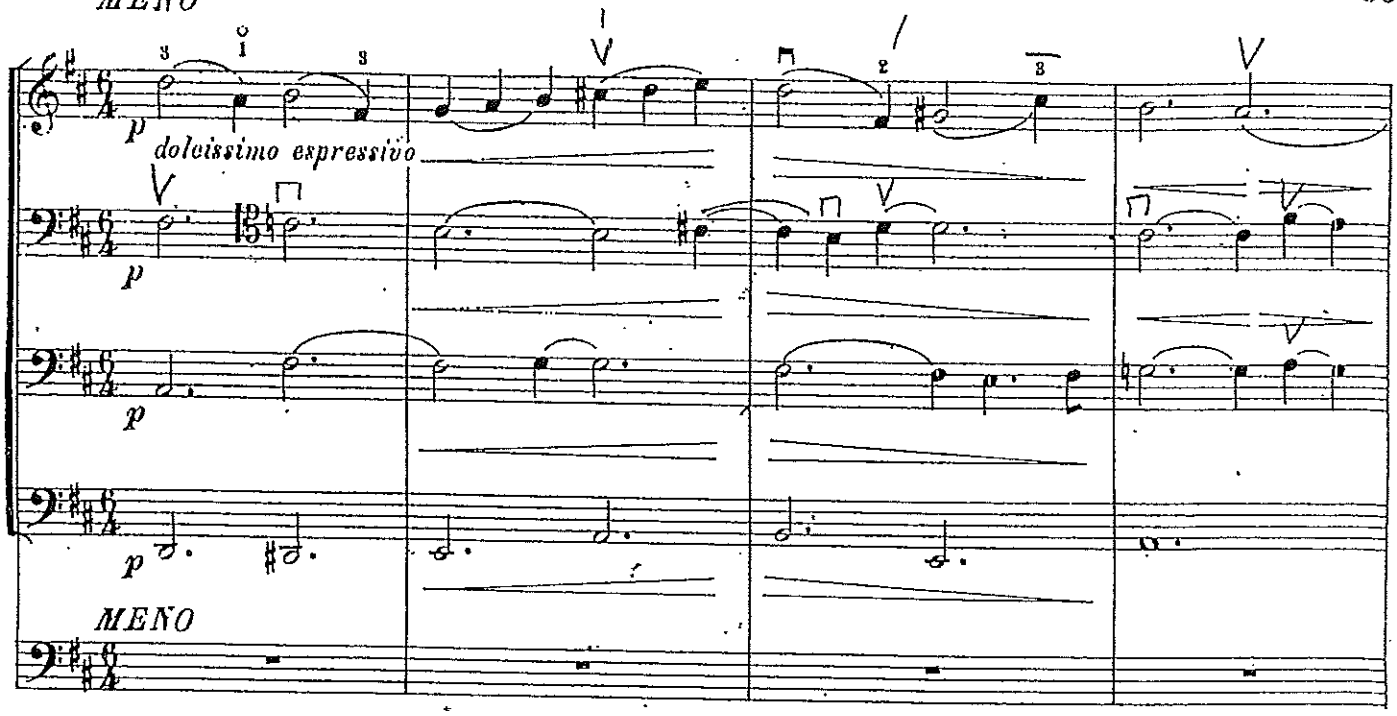
Consen_ tite oh'io le scriva un sol

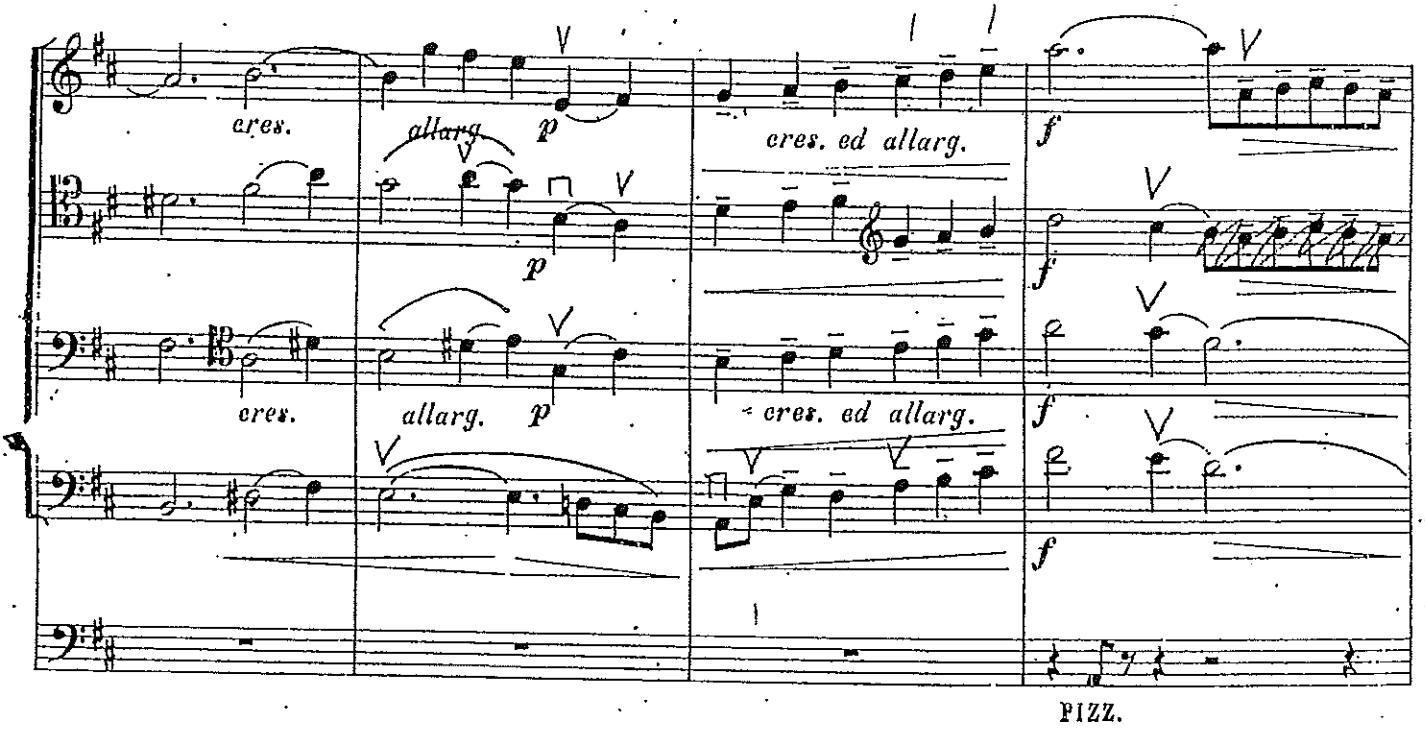
ppp

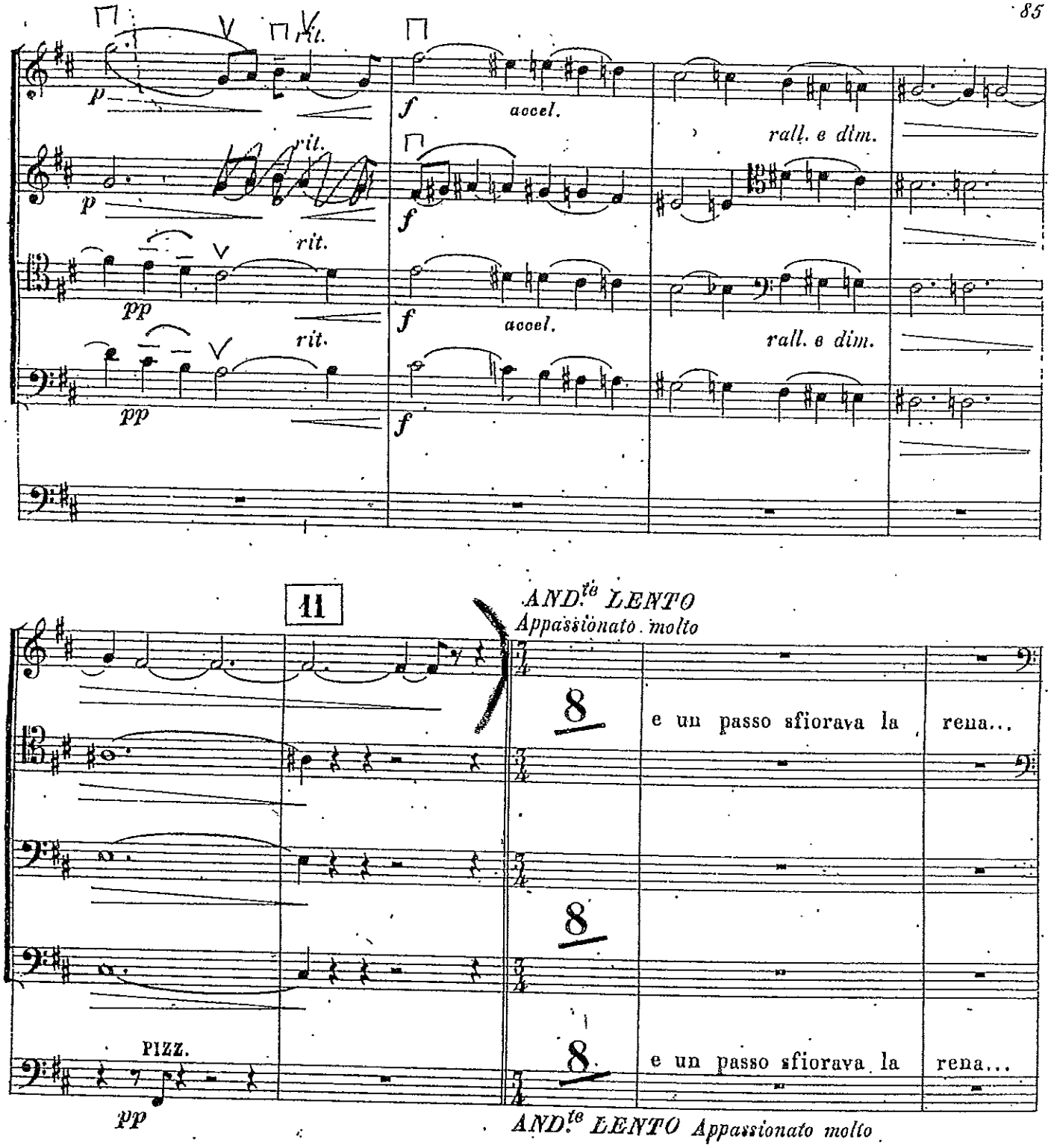
ppp

Consen_ tite oh'io le scriva un sol.


dolce e legato
rit.
rit.
rit.
rit.
motto?
p
motto?
10
p
f
p PIZZ.


MENO
p
doleissimo espressivo
p
p
p
MENO


cres.
allarg.
p
cres. ed allarg.
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.


rit.
p
f
accel.
rall. e dim.
pp
11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la
rena...
PIZZ.
AND.te LENTO Appassionato molto

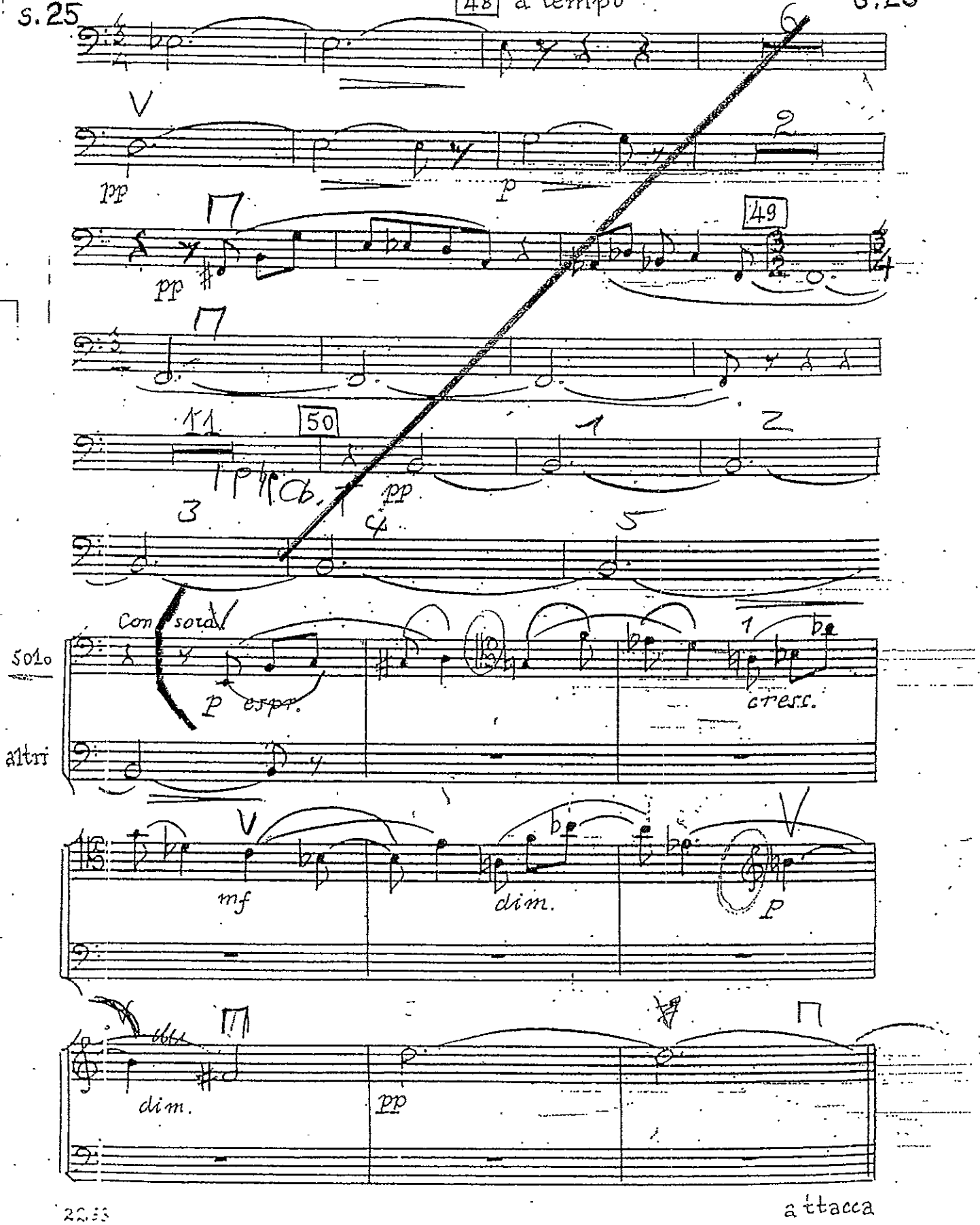
SCHOSTAKOWITSCH
SYMPHONIE No. 14.

Violoncelli pult I

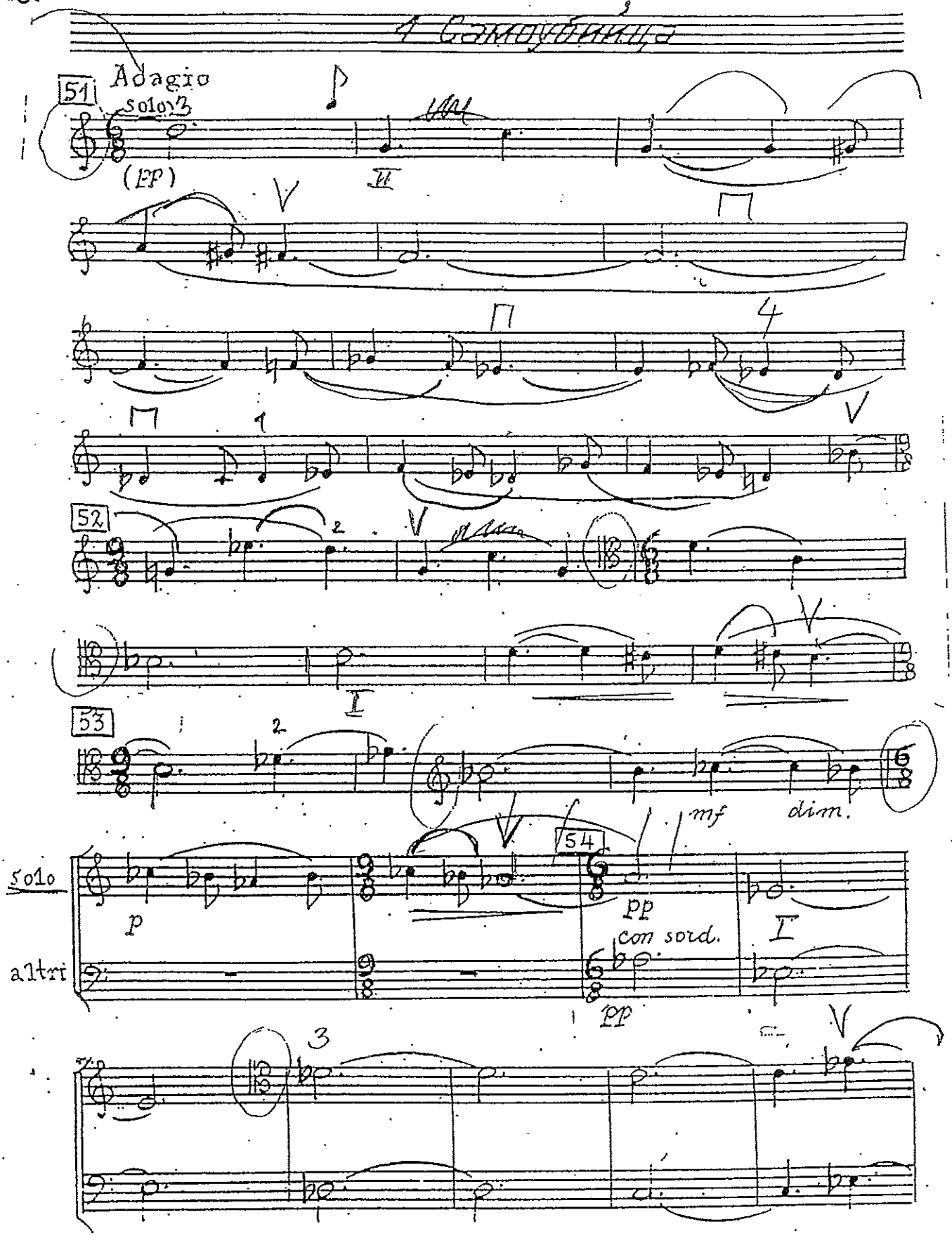
s. 25

48 a tempo

15
s. 25



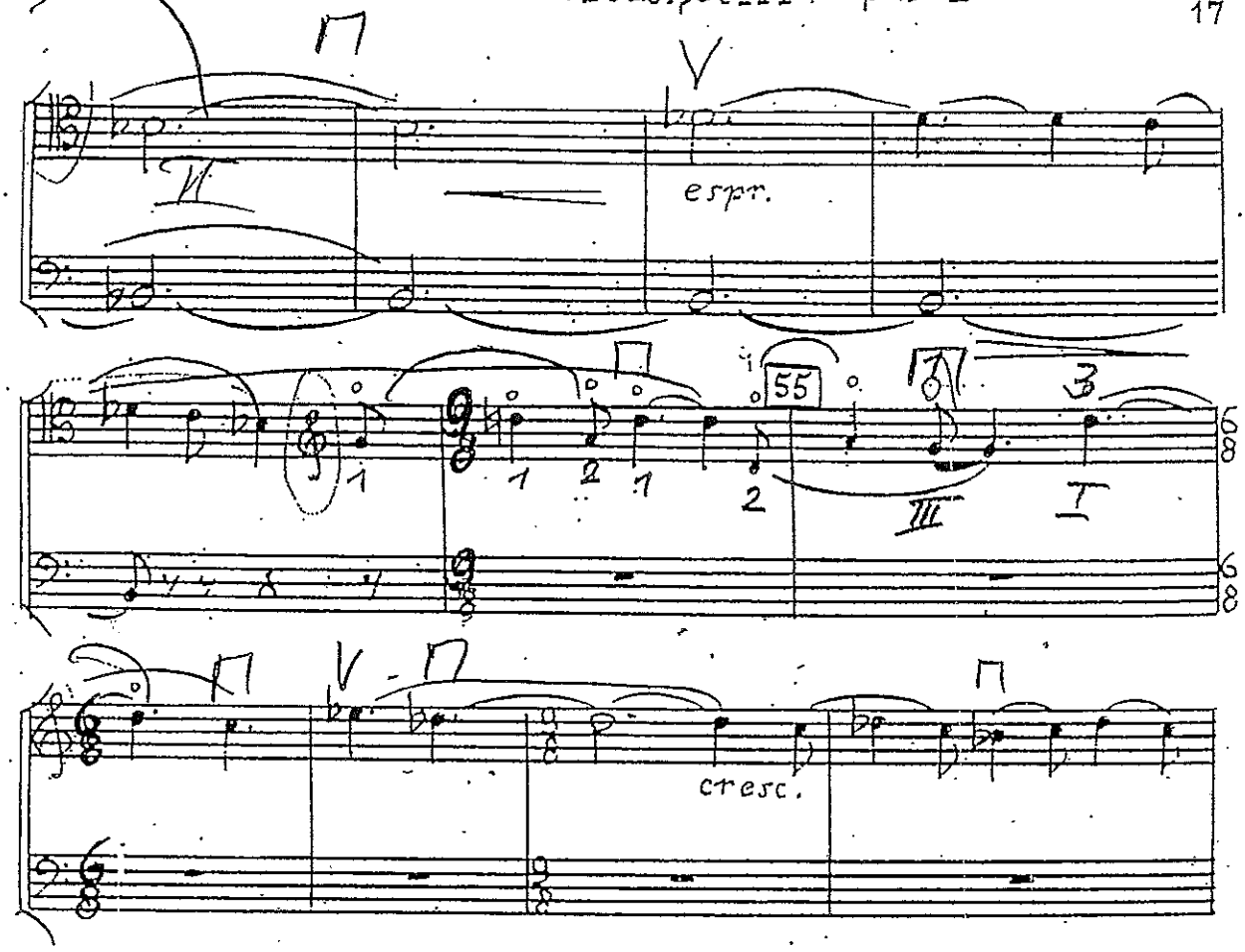
attacca


Самоубийца
51
Adagio
solo
(pp)
52
53
mf
dim.
solo
p
54
pp
con sord.
altri
pp

S. 27

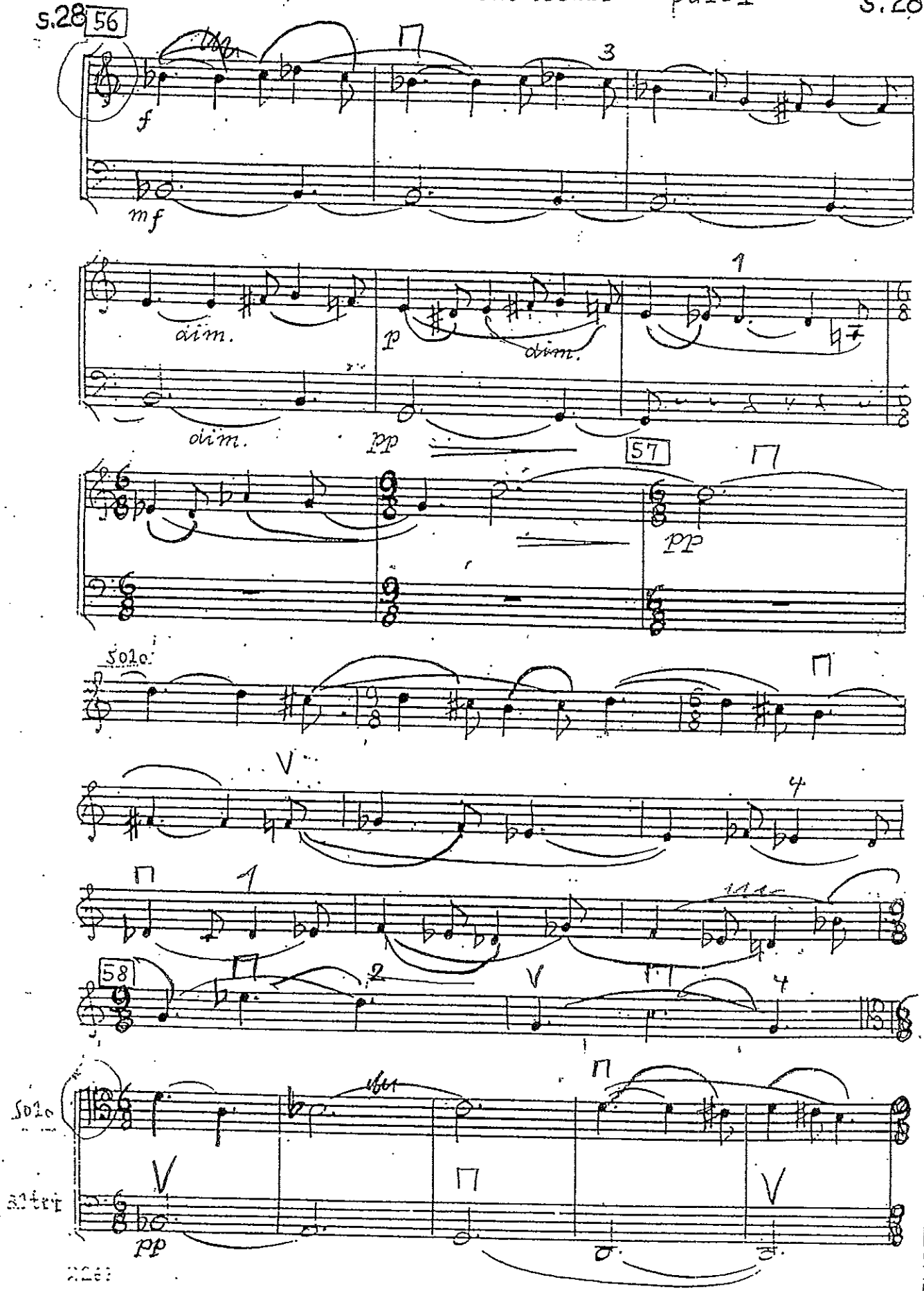
Violoncelli. pult I

17



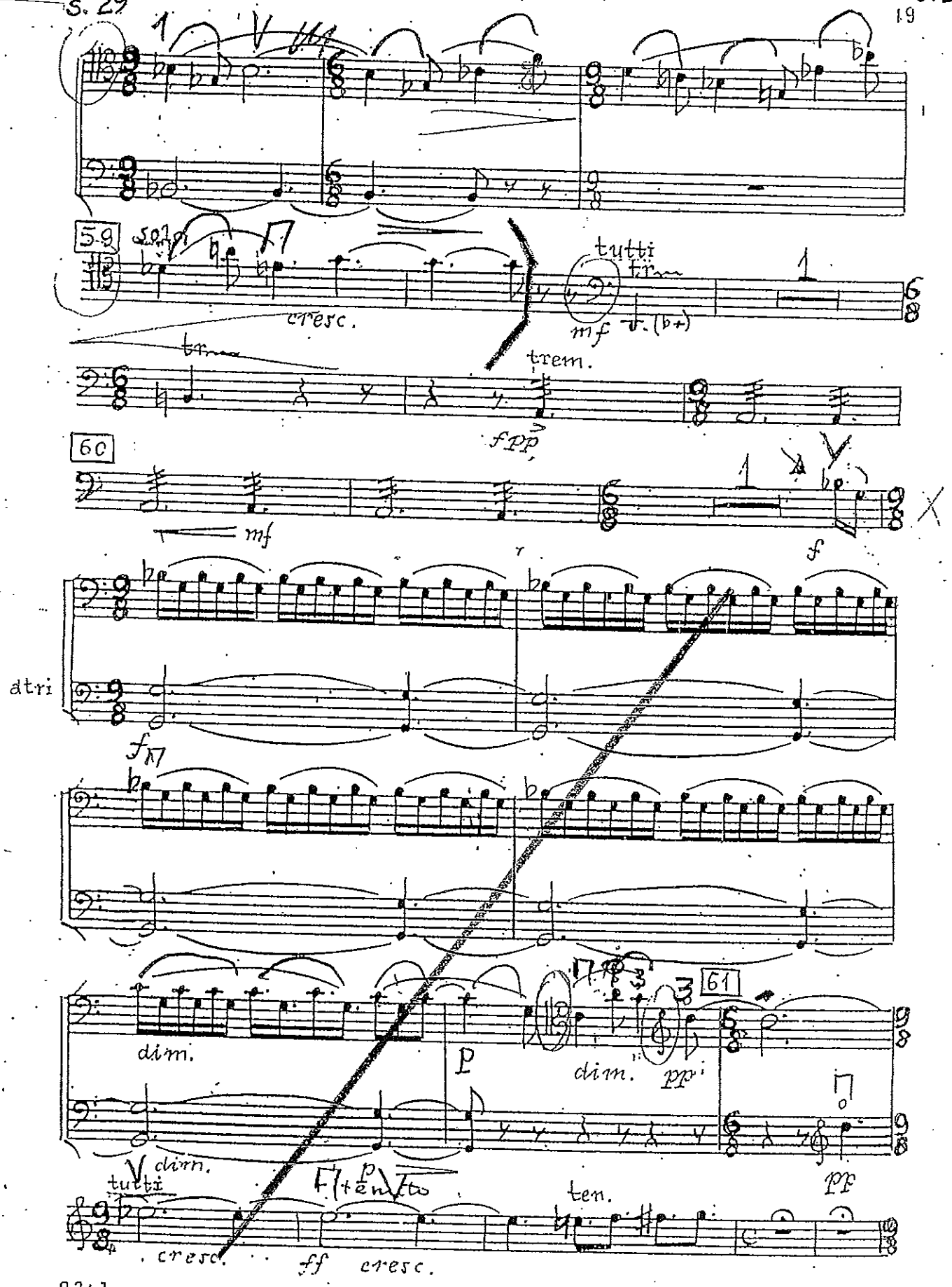
Violoncelli · pult I

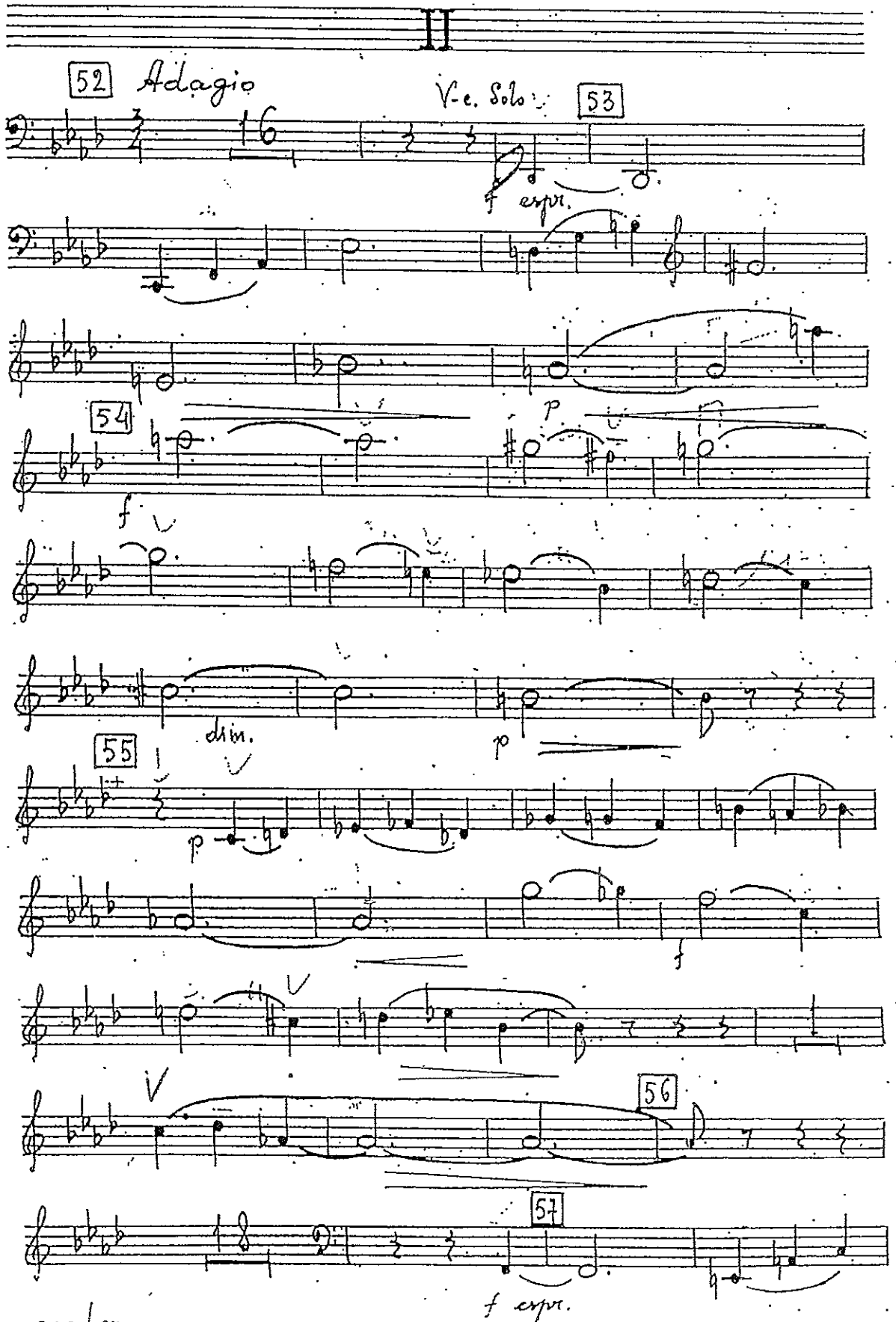
S.28



Violoncelli pult I

s. 29

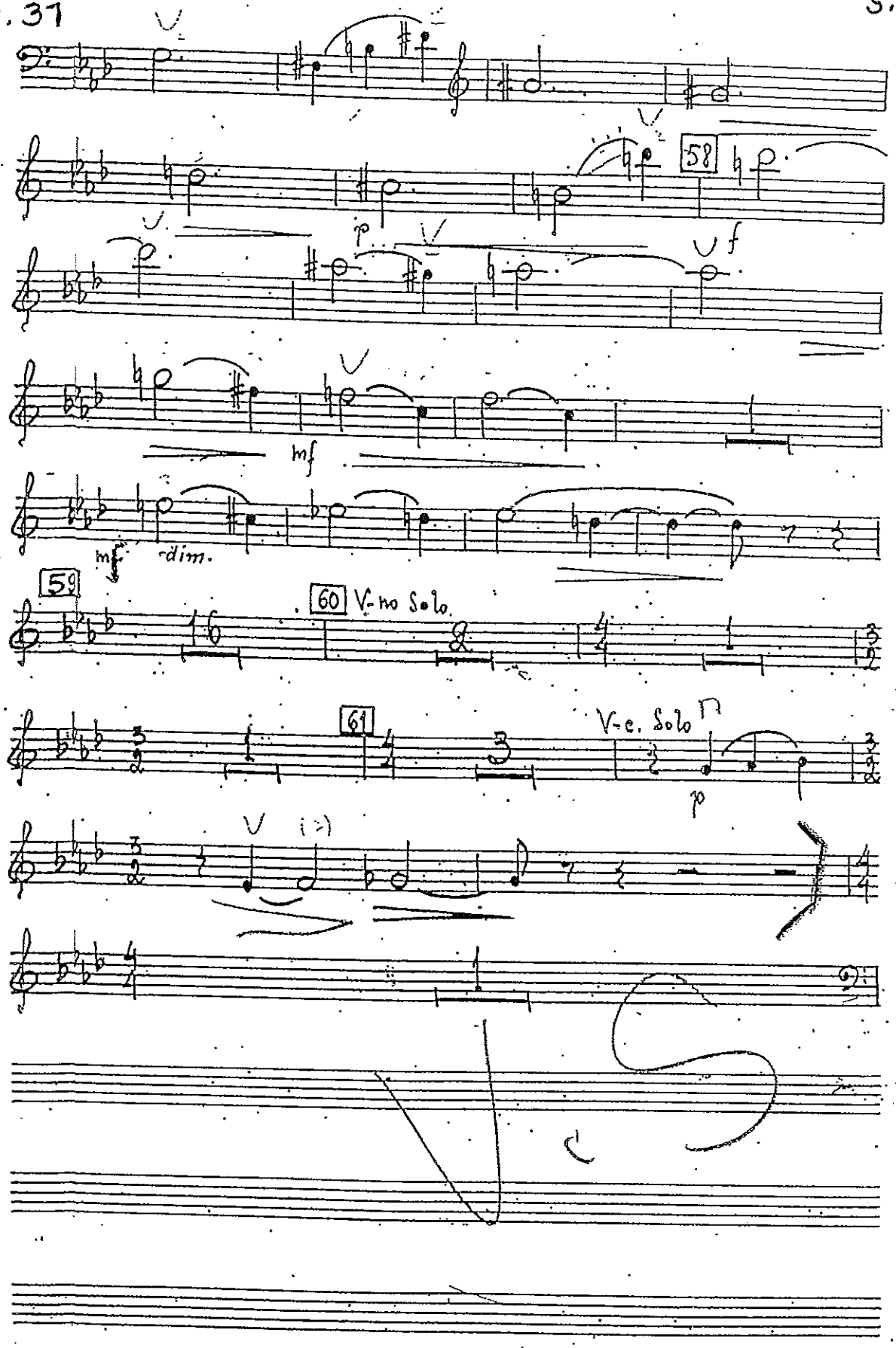



II
52 Adagio
V-c. Solo
53
f espr.
p
54
f
dim.
p
55
p
f
V
56
57
f espr.

Violoncelli

S. 31

13



V. Giordano : A. Chenier III. Akt Andantino

CELLO E BASSO

PIZZ.

23 1º solo

sua tu fai prezzo il mio corpo *p* Eb - bene préndimi *con espress.*

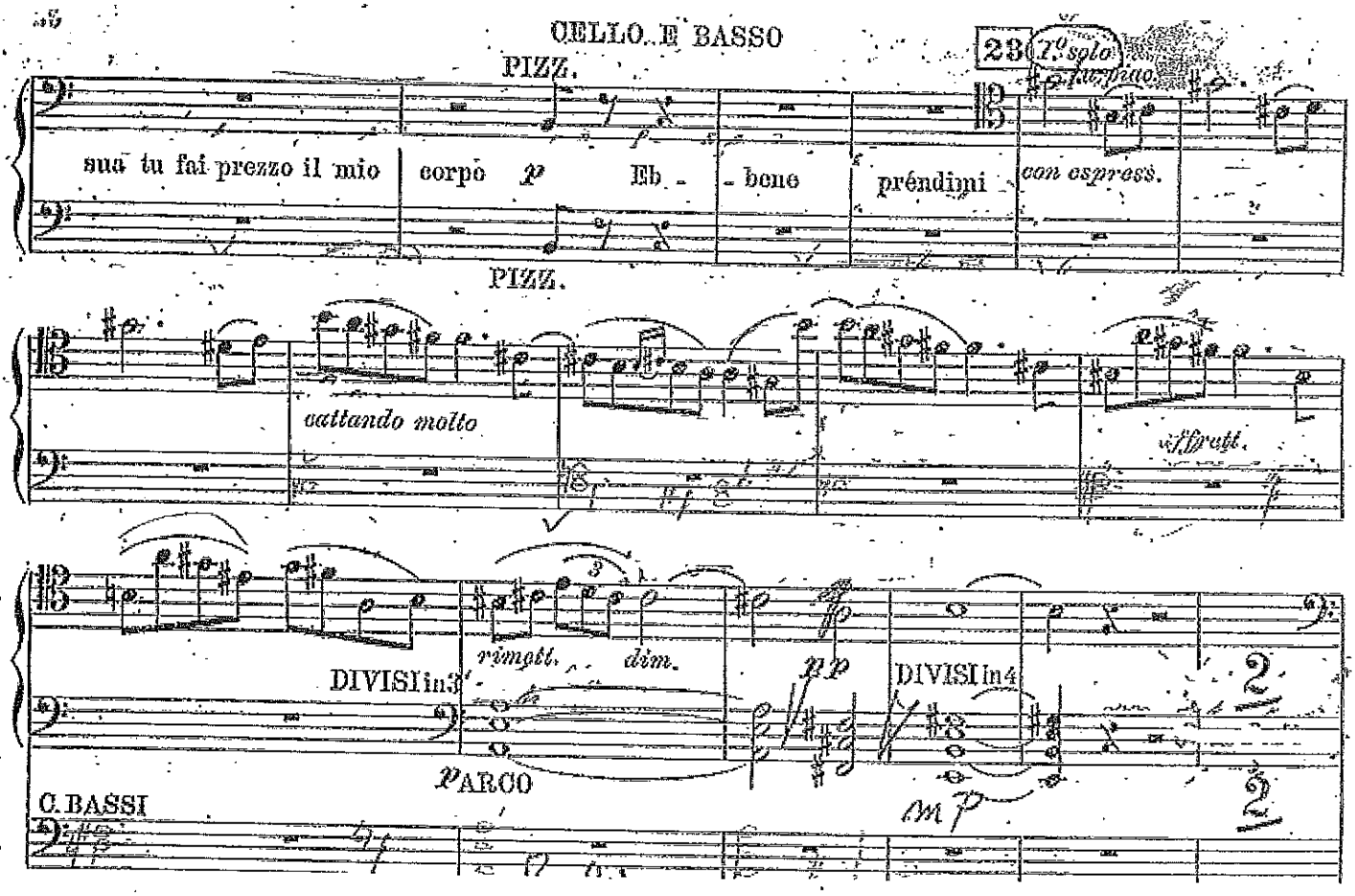
PIZZ.

cattando molto

affrett.

DIVISI in 3 *rimett.* *dim.* *pp* DIVISI in 4

p ARCO

C. BASSI

mp